

# MÚSICA DE HOY

PARA  
TROMPA  
Y  
ORQUESTA

## Concierto para Trompa -F-

Homenaje a "Miguel Angel Colmenero"

Dedicado a mi buen amigo y gran Trompista  
Ramón Cueves, deseándole los mayores éxitos  
personales y profesionales

El autor

José Susi López

Partitura

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J. Susi (op 20)  
Revisión: 2020

# Concierto para Trompa

"Homenaje a Miguel Ángel Colmenero"

Lento ♩ = 56 (circa)

Ier Tiempo

J. Susi (op 20)

Revisión: 2020

Flauta

Oboe

Clarinete (Sib)

Fagot

Trompa (F) Solo

Marimba

Tímpani

Violines I

Violines II

Violas

Cellos

Contrabajos

Lento ♩ = 56 (circa)

Ier Tiempo

J. Susi (op 20)

Revisión: 2020

Sordina

Div.

p

pp

Sordina

Div.

pp

pizz

mp

Sordina

p

Sordina

p

# CONCIERTO PARA TROMPA (F)

Musical score for Concierto para Trompa (F) featuring ten staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Sib) (Clarinet in Sib)
- Fag. (Bassoon)
- Tpa. (F) Solo (Trombone F Solo)
- Mar. (Marimba)
- Tímp. (Timpani)
- Vlnes. I (Violins I)
- Vlnes. II (Violins II)
- Vlas. (Bassoon)
- Vcs. (Trombones)
- Cbs. (Cello)

The score consists of ten staves of music. The first four staves (Flute, Oboe, Clarinet, Bassoon) have treble clefs. The Trombone staff has a bass clef. The Marimba, Timpani, and Trombones staves have a soprano clef. The last three staves (Violins, Bassoon, Trombones, Cello) have a bass clef. Measure numbers 5 are indicated at the beginning of each staff. Dynamics include *p*, *pp*, *Sordina arco*, *pizz*, and *Div.* (Divisi).

Musical score for J.SUSI (op 20) featuring ten staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Sib) (Clarinet in B-flat)
- Fag. (Bassoon)
- Tpa. (F) Solo (Tuba in F)
- Mar. (Marimba)
- Timp. (Timpani)
- Vlnes. I (Violin I)
- Vlnes. II (Violin II)
- Vlas. (Cello)
- Vcs. (Double Bass)
- Cbs. (Bassoon)

The score is divided into measures by vertical bar lines. Measure numbers 10 are indicated above each staff at the beginning of the measure. Various musical markings are present, including dynamic markings like *pp* (pianissimo), *Div.* (divisi), and *bassoon* slurs; performance instructions like *rit.* (ritardando) and *acc.* (accelerando); and specific articulations like *pizz.* (pizzicato) and *sfz.* (sfissato).

# CONCIERTO PARA TROMPA (F)

Musical score page 4 showing staves for various instruments:

- Fl. (Flute): Playing eighth-note patterns.
- Ob. (Oboe): Playing eighth-note patterns.
- Clar. (Sib) (Clarinet in B-flat): Playing eighth-note patterns.
- Fag. (Bassoon): Playing eighth-note patterns.
- Tpa. (F) Solo (Trombone F solo): Playing eighth-note patterns.
- Mar. (Marimba): Playing sustained notes.
- Timp. (Timpani): Playing eighth-note patterns at *pp*.
- Vlnes. I (Violins I): Playing sustained notes.
- Vlnes. II (Violins II): Playing sustained notes.
- Vlas. (Violas): Playing sustained notes.
- Vcs. (Double Bass): Playing eighth-note patterns at *p*, with dynamic markings *arco* and *>*.
- Cbs. (Cello): Playing eighth-note patterns at *p*, with dynamic markings *arco* and *>*.

Fl. 18 crescendo 3  
Ob. 18 crescendo 3  
Clar. (Sib) 18 crescendo 3  
Fag. 18 crescendo 3  
Tpa. (F) Solo 18 3  
Mar. 18 3  
Timp. 18 crescendo mf 3  
Vlnes. I 18 crescendo f 3  
Vlnes. II 18 crescendo f 3  
Vlas. 18 crescendo f 3  
Vcs. 18 crescendo f 3  
Cbs. 18 crescendo f 3

CONCIERTO PARA TROMPA (F)

**Moderato ♩ = 96 (circa)**

Fl.

Ob.

Clar. (Sib)

Fag.

Tpa. (F) Solo

Marimba

Timp.

Vlnes. I

Vlnes. II

Vlas.

Vcs.

Cbs.

*mf* *f* > *pp* — *f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Musical score for orchestra and band, page 7, measures 25-27.

The score consists of ten staves, each with a measure number (25) at the beginning. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Sib) (Clarinet in Sib)
- Fag. (Bassoon)
- Tpa. (F) Solo (Tuba in F, solo part)
- Mar. (Maracas)
- Timp. (Timpani)
- Vlnes. I (Violins I)
- Vlnes. II (Violins II)
- Vlas. (Oboes)
- Vcs. (Cello)
- Cbs. (Double Bass)

Measure 25: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns. Tuba (Solo) plays eighth-note patterns. Maracas play eighth-note patterns. Timpani plays eighth-note patterns. Violin I, Violin II, Oboe, Cello, Double Bass play eighth-note patterns. Measure 26: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns. Tuba (Solo) plays eighth-note patterns. Maracas play eighth-note patterns. Timpani plays eighth-note patterns. Violin I, Violin II, Oboe, Cello, Double Bass play eighth-note patterns. Measure 27: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns. Tuba (Solo) plays eighth-note patterns. Maracas play eighth-note patterns. Timpani plays eighth-note patterns. Violin I, Violin II, Oboe, Cello, Double Bass play eighth-note patterns.

CONCIERTO PARA TROMPA (F)

Musical score for orchestra and brass band, page 8. The score shows parts for Flute, Oboe, Clarinet (Sib), Bassoon, Trombone (F) Solo, Maracas, Timpani, Violins I, Violins II, Violas, Cellos, and Double Bass. The music is in 27 measures, with dynamic markings like *mf*, *f*, *pp*, and *sforzando*.

**Fl.** (Measures 27-28) *mf*

**Ob.** (Measures 27-28) *mf*

**Clar. (Sib)** (Measures 27-28) *mf*

**Fag.** (Measures 27-28) *mf*

**Tpa. (F) Solo** (Measures 27-28) *mf* *f* *pp* *f*

**Mar.** (Measures 27-28)

**Timp.** (Measures 27-28)

**Vlnes. I** (Measures 27-28)

**Vlnes. II** (Measures 27-28)

**Vlas.** (Measures 27-28)

**Vcs.** (Measures 27-28)

**Cbs.** (Measures 27-28)

Fl. 29

Ob. 29

Clar. (Sib) 29

Fag. 29

Tpa. (F) Solo 29

Mar. 29

Timp. 29

Vlnes. I 29

Vlnes. II 29

Vlas. 29

Vcs. 29

Cbs. 29

*pizz*

*mf*

CONCIERTO PARA TROMPA (F)

Fl.

Ob.

Clar. (Sib)

Fag.

Tpa. (F)  
Solo

Mar.

Timp.

Vlnes. I

Vlnes. II

Vlas.

Vcs.

Cbs.

32

32

32

32

32

32

32

32

32

32

32

32

32

32

32

*p*

*crescendo*

*arco*

*pp*

*crescendo*

Fl. f

Ob. f

Clar. (Sib) f

Fag. f

Tpa. (F) Solo f

Mar. f

Timp. f

Vlnes. I f >pp f

Vlnes. II f >pp f

Vlas. f >pp f

Vcs. f >pp f

Cbs. f >pp f

CONCIERTO PARA TROMPA (F)

Fl.

Ob.

Clar. (Sib)

Fag.

Tpa. (F)  
Solo

Mar.

Timp.

Vlnes. I

Vlnes. II

Vlas.

Vcs.

Cbs.

39

39

39

39

39

39

39

39

39

39

39

39

39

39

*f*

Fl.

Ob.

Clar. (Sib)

Fag.

Tpa. (F) Solo

Mar.

Timp.

Vlnes. I

Vlnes. II

Vlas.

Vcs.

Cbs.

42

42

42

42

42

42

42

42

42

42

42

42

42

42

CONCIERTO PARA TROMPA (F)

Fl. 45 - 12 *mf* diminuendo

Ob. 45 - 12 *mf* diminuendo

Clar. (Sib) 45 - 12 *mf* diminuendo

Fag. 45 - 12 *mf* diminuendo

Tpa. (F) Solo 45 - 12

Mar. 45 - 12

Timp. 45 - 12

Vlnes. I 45 - 12 *mf* diminuendo

Vlnes. II 45 - 12 *mf* diminuendo

Vlas. 45 - 12 *mf* diminuendo

Vcs. 45 - 12 *mf* diminuendo

Cbs. 45 - 12 *mf* diminuendo

Fl. *mp* *muy cantábil (legatíssimo)*

Ob. *mp*

Clar. (Sib) *(legatíssimo)*

Fag. *mp*

Tpa. (F) Solo *p*

Mar. *p*

Timp.

Vlnes. I *pp*

Vlnes. II *pp*

Vlas. *pp*

Vcs. *pizz* *p*

Cbs. *pizz* *p*

## CONCIERTO PARA TROMPA (F)

Musical score for Concerto for Trompa (F). The score consists of ten staves, each with a key signature of one flat (F major). The measures shown are numbered 54.

- Fl.**: Flute. Playing eighth-note patterns.
- Ob.**: Oboe. Playing eighth-note patterns.
- Clar. (Sib)**: Clarinet in B-flat. Playing eighth-note patterns. A measure 3 bracket is shown under the first three measures.
- Fag.**: Bassoon. Playing eighth-note patterns.
- Tpa. (F) Solo**: Trombone (F) Solo. Playing eighth-note patterns.
- Mar.**: Maracas. Playing eighth-note patterns.
- Timp.**: Timpani. Playing eighth-note patterns.
- Vlnes. I**: Violins I. Playing eighth-note patterns.
- Vlnes. II**: Violins II. Playing eighth-note patterns.
- Vlas.**: Bassoon. Playing eighth-note patterns.
- Vcs.**: Trombones. Playing sixteenth-note patterns.
- Cbs.**: Bass Trombones. Playing sixteenth-note patterns.

Fl. 58 *como pizz*

Ob. 58

Clar. (Sib) 58 *como pizz*

Fag. 58

Tpa. (F) Solo 58

Mar. 58

Timp. 58

Vlnes. I 58 *p (legatíssimo)*

Vlnes. II 58 *mp*

Vlas. 58 *pizz* *arco* *mp muy cantáble (legatíssimo)*

Vcs. 58 *arco* *mp*

Cbs. 58

## CONCIERTO PARA TROMPA (F)

Musical score for Concierto para Trompa (F) featuring ten staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Sib) (Clarinet in B-flat)
- Fag. (Bassoon)
- Tpa. (F) Solo (Tuba in F)
- Mar. (Marimba)
- Tímp. (Timpani)
- Vlnes. I (Violins I)
- Vlnes. II (Violins II)
- Vlas. (Violas)
- Vcs. (Cello)
- Cbs. (Double Bass)

The score is in common time (indicated by '63') and includes dynamic markings such as *mp* (mezzo-forte), *arco* (bowing), and various key signatures (F major, B-flat major, A major, etc.). The vocal parts (Fl., Ob., Clar., Fag., Tpa. Solo, Mar., Tímp.) play eighth-note patterns primarily. The brass and woodwind sections provide harmonic support, while the strings (Vlnes., Vlas., Vcs., Cbs.) play more melodic and rhythmic patterns.

Fl. 69

Ob. 69

Clar. (Sib) 69

Fag. 69

Tpa. (F) Solo 69

Mar. 69

Timp. 69

Vlnes. I 69

Vlnes. II 69

Vlas. 69

Vcs. 69

Cbs. 69

**Solo**

*mp muy cantábil (legatíssimo)*

CONCIERTO PARA TROMPA (F)

Fl.

Ob.

Clar. (Sib)

Fag.

Tpa. (F)  
Solo

Mar.

Timp.

Vlnes. I

Vlnes. II

Vlas.

Vcs.

Cbs.

74

74

74

74

74

74

74

74

74

74

p

*pizz*

*p*

- 5 -

Fl.

Ob.

Clar. (Sib)

Fag.

Tpa. (F)  
Solo

Mar.

Timp.

Vlnes. I

Vlnes. II

Vlas.

Vcs.

Cbs.

CONCIERTO PARA TROMPA (F)

Musical score for Concierto para Trompa (F), page 22. The score consists of ten staves, each with a dynamic marking of  $p$  (pianissimo). The instruments are:

- Fl. (Flute): Starts with a sixteenth-note pattern.
- Ob. (Oboe): Rests throughout the measure.
- Clar. (Sib) (Clarinet in B-flat): Starts with a sixteenth-note pattern.
- Fag. (Bassoon): Starts with a sixteenth-note pattern.
- Tpa. (F) Solo (Tuba in F): Plays sustained notes.
- Mar. (Marimba): Rests throughout the measure.
- Timp. (Timpani): Rests throughout the measure.
- Vlnes. I (Violins I): Rests throughout the measure.
- Vlnes. II (Violins II): Starts with a sixteenth-note pattern at the end of the measure.
- Vlas. (Vocals): Starts with a sixteenth-note pattern.
- Vcs. (Cello): Starts with a sixteenth-note pattern.
- Cbs. (Double Bass): Rests throughout the measure.

Musical score for J.SUSI (op 20) showing measures 85 through 90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Sib.), Bassoon (Fag.), Trombone (Tpa. (F) Solo), Marimba (Mar.), Timpani (Timp.), Violins I (Vlnes. I), Violins II (Vlnes. II), Bassoon (Vlas.), Cello (Vcs.), and Double Bass (Cbs.).

The score consists of ten staves, each with a key signature of one sharp (F#) and a common time signature. Measure 85 begins with a single note on the flute. Measures 86 and 87 feature entries from the oboe and clarinet in Sib. Measure 88 is a solo brass line for the trombone. Measure 89 returns to woodwind entries. Measure 90 concludes the section.

**CONCIERTO PARA TROMPA (F)**

Musical score for **CONCIERTO PARA TROMPA (F)** featuring multiple staves and dynamic markings.

**Top Staves:**

- Fl.**: Treble clef. Dynamics: **pp**, crescendo.
- Ob.**: Treble clef. Dynamics: **pp**, crescendo.
- Clar. (Sib)**: Treble clef. Dynamics: **p**.
- Fag.**: Bass clef. Dynamics: **p**.
- Tpa. (F) Solo**: Treble clef. Dynamics: **pp**, crescendo. A bracket indicates a duration of 5 measures.
- Mar.**: Treble clef. Dynamics: **pp crescendo**.
- Timp.**: Bass clef. Dynamics: **pp**.

**Bottom Staves:**

- Vlnes. I**: Treble clef. Dynamics: **ppp arco**, crescendo.
- Vlnes. II**: Treble clef. Dynamics: **ppp arco**, crescendo.
- Vlas.**: Bass clef. Dynamics: **ppp arco**, crescendo.
- Vcs.**: Bass clef. Dynamics: **ppp arco**, crescendo.
- Cbs.**: Bass clef. Dynamics: **ppp arco**, crescendo.

Fl.

Ob.

Clar. (Sib)

Fag.

Tpa. (F) Solo

Mar.

Timp.

Vlnes. I

Vlnes. II

Vlas.

Vcs.

Cbs.

*crescendo*

*f*

*Solo*

*mf*

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

CONCIERTO PARA TROMPA (F)

98

Fl.

98

Ob.

98

Clar. (Sib)

98

Fag.

98

Tpa. (F) Solo

98

Mar.

98

Timp.

98

Vlnes. I

98

Vlnes. II

pizz

p

pp

98

Vlas.

pizz

p

98

Vcs.

pizz

p

pp

98

Cbs.

pizz

p

Fl. 101

Ob. 101

Clar. (Sib) 101 *pp* *mf*

Fag. 101 *pp* *mf*

Tpa. (F) Solo 101

Mar. 101 5 *crescendo* *poco* *a* *poco*

Timp. 101

Vlnes. I 101

Vlnes. II 101 *mf*

Vlas. 101 *mp* *mf*

Vcs. 101 *mp*

Cbs. 101

CONCIERTO PARA TROMPA (F)

Fl. 105

Ob. 105

Clar. (Sib) 105 *p*

Fag. 105 *p*

Tpa. (F) Solo 105

Mar. 105 *f*

Timp. 105

Vlnes. I 105

Vlnes. II 105 *p*

Vlas. 105 *p*

Vcs. 105 *p*

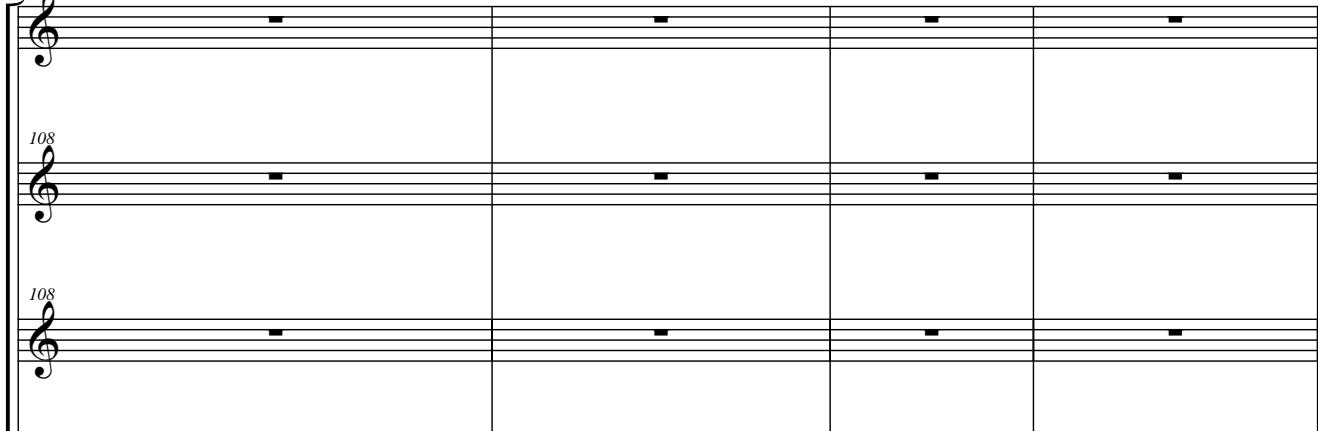
Cbs. 105

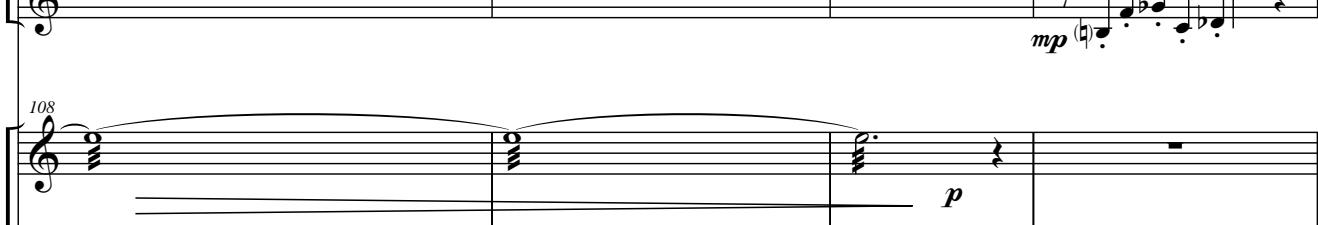
Fl. 108

Ob. 108

Clar. (Sib) 108

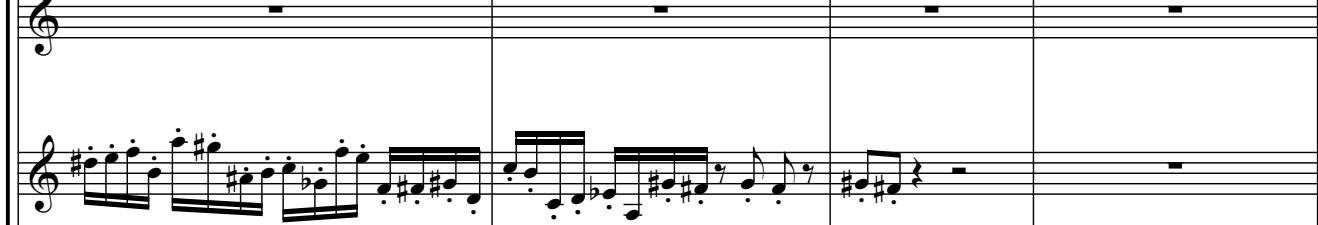
Fag. 108

Tpa. (F) Solo 108 

Mar. 108 

Timp. 108 

Vlnes. I 108

Vlnes. II 108 

Vlas. 108 

Vcs. 108 

Cbs. 108



CONCIERTO PARA TROMPA (F)

Musical score page 30 showing parts for Flute, Oboe, Clarinet (Sib), Bassoon, Trompa (F) Solo, Maracas, Timpani, Violins I, Violins II, Bassoon, Trombones, and Cello.

The score consists of ten staves, each with a tempo marking of 112. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Sib) (Clarinet in Sib)
- Fag. (Bassoon)
- Tpa. (F) Solo (Trompa (F) Solo)
- Mar. (Maracas)
- Timp. (Timpani)
- Vlnes. I (Violins I)
- Vlnes. II (Violins II)
- Vlas. (Bassoon)
- Vcs. (Trombones)
- Cbs. (Cello)

Instrumental parts (Flute, Oboe, Clarinet, Bassoon, Maracas, Timpani) play eighth-note patterns throughout the section. The Trompa (F) Solo part features a rhythmic pattern of sixteenth notes with grace marks and dynamic markings of 3. The strings (Violins I, Violins II, Bassoon, Trombones, Cello) play sustained notes or simple harmonic patterns. The Trompa (F) Solo part includes dynamic markings such as *p*, *arco*, and *muy cantábil (legatíssimo)*.

Fl. 116

Ob. 116

Clar. (Sib) 116

Fag. 116

Tpa. (F) Solo 116

Mar.

Timp.

Vlnes. I 116

Vlnes. II 116

Vlas. 116

Vcs. 116

Cbs. 116

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

CONCIERTO PARA TROMPA (F)

Fl. 120

Ob. 120

Clar. (Sib) 120

Fag. 120

Tpa. (F) Solo 120

Mar. 120

Timp. 120

Vlnes. I 120

Vlnes. II 120

Vlas. 120

Vcs. 120

Cbs. 120

Fl. 124

Ob. 124

Clar. (Sib) 124

Fag. 124

Tpa. (F) Solo 124

Mar. 124

Timp. 124

Vlnes. I 124

Vlnes. II 124

Vlas. 124

Vcs. 124

Cbs. 124

## CONCIERTO PARA TROMPA (F)

Musical score for Concierto para Trompa (F) featuring ten staves of music. The staves are:

- Fl. (Flute): Treble clef, 128 BPM.
- Ob. (Oboe): Treble clef, 128 BPM. Includes dynamic markings: > and *mp*.
- Clar. (Sib) (Clarinet in B-flat): Treble clef, 128 BPM.
- Fag. (Bassoon): Bass clef, 128 BPM.
- Tpa. (F) Solo (Trompa Solo): Treble clef, 128 BPM. Features sixteenth-note patterns with '3' over groups of three.
- Mar. (Maracas): Treble clef, 128 BPM.
- Tímp. (Timpani): Bass clef, 128 BPM.
- Vlnes. I (Violins I): Treble clef, 128 BPM.
- Vlnes. II (Violins II): Treble clef, 128 BPM.
- Vlas. (Violas): Bass clef, 128 BPM. Includes slurs and grace notes.
- Vcs. (Cellos): Bass clef, 128 BPM. Includes slurs and grace notes.
- Cbs. (Double Bass): Bass clef, 128 BPM.

Fl. 133

Ob. 133 *mp*

Clar. (Sib) 133

Fag. 133 *mp*

Tpa. (F) Solo 133 *mp*

Mar. 133

Timp. 133

Vlnes. I 133 *p*

Vlnes. II 133 *p*

Vlas. 133 5

Vcs. 133 5

Cbs. 133

CONCIERTO PARA TROMPA (F)

Fl. 140

Ob. 140 *mp*

Clar. (Sib) 140

Fag. 140

Tpa. (F) Solo 140 *mp*

Mar. 140 *mp*

Timp. 140

Vlnes. I 140

Vlnes. II 140

Vlas. 140

Vcs. 140

Cbs. 140

Fl. *mp*

Ob. *mp*

Clar. (Sib) *mp*

Fag. *p*

Tpa. (F) Solo *mf*

Mar.

Timp.

Vlnes. I

Vlnes. II

Vlas.

Vcs.

Cbs. *p*

CONCIERTO PARA TROMPA (F)

Musical score for Concierto para Trompa (F) showing staves for various instruments. The score is in 148 time.

- Fl. (Flute):** Playing eighth-note patterns with slurs and accents.
- Ob. (Oboe):** Playing eighth-note patterns with slurs and accents, dynamic *mp*.
- Clar. (Sib) (Clarinet in Sib):** Playing eighth-note patterns with slurs and accents.
- Fag. (Bassoon):** Playing eighth-note patterns with slurs and accents, dynamic *mp*.
- Tpa. (F) Solo (Trombone F Solo):** Playing eighth-note patterns with slurs and accents.
- Mar. (Maracas):** Playing eighth-note patterns with slurs and accents, dynamic *mp*.
- Timp. (Timpani):** Playing eighth-note patterns with slurs and accents.
- Vlnes. I (Violins I):** Playing eighth-note patterns with slurs and accents.
- Vlnes. II (Violins II):** Playing eighth-note patterns with slurs and accents.
- Vlas. (Bassoon):** Playing eighth-note patterns with slurs and accents, dynamic *mp*.
- Vcs. (Trombones):** Playing eighth-note patterns with slurs and accents, dynamic *mp*.
- Cbs. (Cello):** Playing eighth-note patterns with slurs and accents.

Fl.

Ob.

Clar. (Sib)

Fag.

Tpa. (F) Solo

Mar.

Timp.

Vlnes. I

Vlnes. II

Vlas.

Vcs.

Cbs.

154

154

154

154

154

154

154

154

154

154

154

CONCIERTO PARA TROMPA (F)

Fl. 162 *pp*

Ob. 162 *pp*

Clar. (Sib) 162 *pp*

Fag. 162 *pp*

Tpa. (F) Solo 162

Mar.

Timp.

Vlnes. I 162 *ppp* Div. *o*

Vlnes. II 162 *ppp*

Vlas. 162

Vcs. 162

Cbs. 162

Fl. 166

Ob. 166 crescendo

Clar. (Sib) 166 crescendo

Fag. 166 pp crescendo

Tpa. (F) Solo 166 mp crescendo

Mar. 166 mp

Timp. 166

Vlnes. I 166 crescendo

Vlnes. II 166 Div. crescendo

Vlas. 166 Div. crescendo

Vcs. 166 ppp crescendo

Cbs. 166 Div. ppp

CONCIERTO PARA TROMPA (F)

Musical score for Concerto for Trompa (F). The score consists of two systems of music.

**Top System:**

- Fl.**: Treble clef, key signature of F major (no sharps or flats). Dynamics:  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ .
- Ob.**: Treble clef, key signature of G major (one sharp). Measure 1:  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ . Measure 2:  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ . Measure 3:  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ . Measure 4:  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ . Measure 5:  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ . Measure 6:  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ .
- Clar. (Sib)**: Treble clef, key signature of C major (no sharps or flats). Dynamics:  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ .
- Fag.**: Bass clef, key signature of F major (no sharps or flats). Measures 1-6:  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ ,  $\text{#}$ .
- Tpa. (F) Solo**: Treble clef, key signature of F major (no sharps or flats). Dynamics:  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ .
- Mar.**: Treble clef, key signature of F major (no sharps or flats). Dynamics:  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ . Text: *crescendo*.
- Timp.**: Bass clef, key signature of F major (no sharps or flats). Measures 1-6:  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ .

**Bottom System:**

- Vlnes. I**: Treble clef, key signature of F major (no sharps or flats). Measures 1-6:  $\text{b}\ddot{\text{o}}$ ,  $\text{b}\ddot{\text{o}}$ ,  $\text{b}\ddot{\text{o}}$ ,  $\text{b}\ddot{\text{o}}$ ,  $\text{b}\ddot{\text{o}}$ ,  $\text{b}\ddot{\text{o}}$ .
- Vlnes. II**: Treble clef, key signature of F major (no sharps or flats). Measures 1-6:  $\text{b}\ddot{\text{o}}$ ,  $\text{b}\ddot{\text{o}}$ ,  $\text{b}\ddot{\text{o}}$ ,  $\text{b}\ddot{\text{o}}$ ,  $\text{b}\ddot{\text{o}}$ ,  $\text{b}\ddot{\text{o}}$ .
- Vlas.**: Bass clef, key signature of F major (no sharps or flats). Measures 1-6:  $\text{b}\ddot{\text{o}}$ ,  $\text{b}\ddot{\text{o}}$ ,  $\text{b}\ddot{\text{o}}$ ,  $\text{b}\ddot{\text{o}}$ ,  $\text{b}\ddot{\text{o}}$ ,  $\text{b}\ddot{\text{o}}$ .
- Vcs.**: Bass clef, key signature of F major (no sharps or flats). Measures 1-6:  $\text{b}\ddot{\text{o}}$ ,  $\text{b}\ddot{\text{o}}$ ,  $\text{b}\ddot{\text{o}}$ ,  $\text{b}\ddot{\text{o}}$ ,  $\text{b}\ddot{\text{o}}$ ,  $\text{b}\ddot{\text{o}}$ . Text: *crescendo*.
- Cbs.**: Bass clef, key signature of F major (no sharps or flats). Measures 1-6:  $\text{b}\ddot{\text{o}}$ ,  $\text{b}\ddot{\text{o}}$ ,  $\text{b}\ddot{\text{o}}$ ,  $\text{b}\ddot{\text{o}}$ ,  $\text{b}\ddot{\text{o}}$ ,  $\text{b}\ddot{\text{o}}$ . Text: *Div.*, *ppp*, *crescendo*.

Fl. *f*

Ob. *f*

Clar. (Sib) *f*

Fag. *f*

Tpa. (F)  
Solo *f* Cadencia *mf*

Mar. *f*

Timp. *mf* *f*

Vlnes. I *f*

Vlnes. II *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

>) and decrescendos (>), and specific dynamic markings like f, mf, and mfp. Measure 173 starts with a melodic line in the Flute, followed by the Oboe, Clarinet, Bassoon, Timpani Solo, Maracas, Violins, Violas, Cellos, and Double Bass. Measures 174-175 show rhythmic patterns with sixteenth-note figures. Measure 176 concludes with a forte dynamic in all parts and ends with a cadence in the Timpani Solo part."/>

CONCIERTO PARA TROMPA (F)

**a piacére**

Tpa. (F) Solo

The sheet music consists of ten staves of musical notation for Trombone (F) Solo. The music is in common time. The first staff begins with a dynamic marking 'a piacére' and 'Tpa. (F) Solo'. The notation includes various note heads with stems and arrows indicating direction, slurs, and grace notes. Measure 1 starts with a dotted half note followed by a series of eighth and sixteenth notes. Measure 2 continues with a similar pattern. Measure 3 features a sixteenth-note run. Measure 4 includes a grace note. Measure 5 shows a sixteenth-note run. Measure 6 includes a grace note. Measure 7 features a sixteenth-note run. Measure 8 includes a grace note. Measure 9 shows a sixteenth-note run. Measure 10 includes a grace note.

A Tpo.

Fl. 202 | 12 | *mf*

Ob. 202 | 12 | *mf*

Clar. (Sib) 202 | 12 | *mf*

Fag. 202 | 12 | *f* > *pp* ————— *f*

Tpa. (F) Solo 202 | 12 | ————— —————

Mar. 202 | 12 | ————— —————

Timp. 202 | 12 | *Solo* *f* >

Vlnes. I 202 | 12 | ————— ————— *f*

Vlnes. II 202 | 12 | ————— —————

Vlas. 202 | 12 | *f* > *pp* ————— *f*

Vcs. 202 | 12 | *f* > *pp* ————— *f*

Cbs. 202 | 12 | *f* > *pp* ————— *f*

This musical score page shows a section titled "A Tpo." starting at measure 202. The score is divided into two main sections: "Orchestra" (top half) and "Band" (bottom half). The orchestra includes Flute, Oboe, Clarinet (Sib), Bassoon, Timpani (Solo), Maracas, and Trombones (Vlnes. I, Vlnes. II, Vlas., Vcs., Cbs.). The band section includes Trombones (Vlnes. I, Vlnes. II, Vlas., Vcs., Cbs.). The score uses common time (indicated by '12') and measures are grouped by a vertical bar. Measure 202 starts with a dynamic of *mf*. Measures 203-204 show various melodic lines for woodwind instruments. Measures 205-206 show a bassoon solo with dynamic *f*, followed by a transition to *pp* and *f*. Measures 207-208 show a continuation of the bassoon line. Measures 209-210 show a return to *f*. Measures 211-212 show a final dynamic of *f*. The score uses various dynamics including *mf*, *f*, *pp*, and *p*, along with crescendos and decrescendos indicated by arrows and lines.

CONCIERTO PARA TROMPA (F)

Fl. 205

Ob. 205

Clar. (Sib) 205

Fag. 205

Tpa. (F) Solo 205

Mar. 205

Timp. 205

Vlnes. I 205

Vlnes. II 205

Vlas. 205

Vcs. 205

Cbs. 205

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are listed on the left side of each staff, with the page number '205' written above them. The score includes parts for Flute, Oboe, Clarinet (Sib), Bassoon, Trombone (F) Solo, Marimba, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The music is divided into measures by vertical bar lines. Dynamics such as 'mf' (mezzo-forte) and 'f' (fortissimo) are indicated throughout the score. Performance instructions like 'p' (pianissimo) and 'dynamics' (dynamic markings) are also present.

Fl. 208 *mf*

Ob. 208 *mf*

Clar. (Sib) 208 *mf*

Fag. 208 > *pp* — *f* *mp*

Tpa. (F) Solo 208

Mar. 208 *f* > *b>* *b>* *#>* *#>*

Timp. 208

Vlnes. I 208 *f*

Vlnes. II 208 *f*

Vlas. 208 > *pp* — *f* >

Vcs. 208 > *pp* — *f*

Cbs. 208 > *pp* — *f*

CONCIERTO PARA TROMPA (F)

Fl. 211 *mf*

Ob. 211 *mf*

Clar. (Sib) 211 *p*

Fag. 211 *pp*

Tpa. (F) Solo 211

Mar. 211

Timp. 211

Vlnes. I 211 *pizz* *mf* arco *pp* crescendo

Vlnes. II 211 *pizz* *mf* arco *pp* crescendo

Vlas. 211 *pizz* *mf* arco *pp* crescendo

Vcs. 211 *pizz* *mf* arco *pp* crescendo

Cbs. 211 *pizz* *mf* arco *pp* crescendo

Fl. 214

Ob. 214 *mf*

Clar. (Sib) 214

Fag. 214 *f*

Tpa. (F) Solo 214

Mar. 214 *f*

Timp. 214 *f*

Vlnes. I 214 *f*

Vlnes. II 214 *f*

Vlas. 214 *f*

Vcs. 214 *f*

Cbs. 214 *f*

CONCIERTO PARA TROMPA (F)

Fl. 217

Ob. 217

Clar. (Sib) 217

Fag. 217

Tpa. (F) Solo 217 *mf* > *pp* *f*

Mar. 217

Timp. 217 >

Vlnes. I 217 *mf*

Vlnes. II 217 *mf*

Vlas. 217 *mf*

Vcs. 217 *mf*

Cbs. 217 *mf*

Fl. 220 *pp* *mf*

Ob. 220 *pp* *mf*

Clar. (Sib) 220 *p* *mf*

Fag. 220 *p* *mf*

Tpa. (F) Solo 220 *mf* > *pp* *f*

Mar. 220

Timp. 220 *f* >

Vlnes. I 220 *p* *mf*

Vlnes. II 220 *mf*

Vlas. 220 *mf*

Vcs. 220 *mf*

Cbs. 220 *mf*

CONCIERTO PARA TROMPA (F)

Musical score for Concerto for Trompa (F) showing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Sib), Bassoon (Fag.), Trombone (F) Solo, Marimba (Mar.), Timpani (Timp.), Violins I (Vlnes. I), Violins II (Vlnes. II), Bassoon (Vlas.), Double Bass (Vcs.), and Cello (Cbs.). The score is in 223 measures, featuring dynamic markings such as *p*, *pp*, and *mf*, and time signatures including  $\frac{6}{8}$  and  $\frac{12}{8}$ .

**Fl.** (Measures 223-224): *pp* to *mf* at  $\frac{12}{8}$

**Ob.** (Measures 223-224): *pp* to *mf* at  $\frac{12}{8}$

**Clar. (Sib)** (Measures 223-224): *p* to *mf* at  $\frac{12}{8}$

**Fag.** (Measures 223-224): *p* to *mf* at  $\frac{12}{8}$

**Tpa. (F) Solo** (Measures 223-224): *p* to *mf* at  $\frac{12}{8}$

**Mar.** (Measures 223-224):  $\frac{6}{8}$  to  $\frac{12}{8}$

**Timp.** (Measures 223-224):  $\frac{6}{8}$  to  $\frac{12}{8}$

**Vlnes. I** (Measures 223-224): *p* to *mf* at  $\frac{12}{8}$

**Vlnes. II** (Measures 223-224): *pp* to *mf* at  $\frac{12}{8}$

**Vlas.** (Measures 223-224): *pp* to *mf* at  $\frac{12}{8}$

**Vcs.** (Measures 223-224): *pp* to *mf* at  $\frac{12}{8}$

**Cbs.** (Measures 223-224): *pp* to *mf* at  $\frac{12}{8}$

Fl. 226 12 *pp* — *mf*

Ob. 226 *pp* — *mf*

Clar. (Sib) 226 *p* — *mf*

Fag. 226 *p* — *mf*

Tpa. (F) Solo 226 12 *pp*

Mar. 226 12 —

Timp. 226 12 —

Vlnes. I 226 12 *pp* — *mf*

Vlnes. II 226 12 *pp* — *mf*

Vlas. 226 12 *pp* — *mf*

Vcs. 226 12 *pp* — *mf*

Cbs. 226 12 *pp* — *mf*

CONCIERTO PARA TROMPA (F)

Musical score for Concierto para Trompa (F) showing parts for various instruments. The score is divided into two systems by a vertical bar.

- Fl. (Flute):** Playing eighth-note patterns with dynamic ***ppp***.
- Ob. (Oboe):** Playing eighth-note patterns with dynamic ***ppp***.
- Clar. (Sib) (Clarinet in Sib):** Playing eighth-note patterns with dynamic ***ppp***.
- Fag. (Bassoon):** Playing eighth-note patterns with dynamic ***ppp***.
- Tpa. (F) Solo (Trompeta in F Solo):** Playing eighth-note patterns with dynamic ***pp***.
- Mar. (Maracas):** Playing eighth-note patterns.
- Timp. (Timpani):** Playing eighth-note patterns.
- Vlnes. I (Violins I):** Playing eighth-note patterns.
- Vlnes. II (Violins II):** Playing eighth-note patterns with dynamic ***pp***.
- Vlas. (Violas):** Playing eighth-note patterns with dynamic ***pp***.
- Vcs. (Cellos):** Playing eighth-note patterns with dynamic ***pp***.
- Cbs. (Double Bass):** Playing eighth-note patterns with dynamic ***pp***.

Fl. *f* *ppp*

Ob. *f* *ppp*

Clar. (Sib) *f* *ppp*

Fag. *f* *ppp*

Tpa. (F) Solo *f* *pp*

Mar.

Timp.

Vlnes. I *f* *pp*

Vlnes. II *f* *pp*

Vlas. *f* *pp*

Vcs. *f* *pp*

Cbs. *f*

CONCIERTO PARA TROMPA (F)

Musical score for Concierto para Trompa (F) showing 11 staves of music. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Sib), Bassoon (Fag.), Trompeta (F) Solo, Maracas (Mar.), Timpani (Timp.), Violin I (Vlnes. I), Violin II (Vlnes. II), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The tempo is marked as 232 BPM throughout the score.

**Flute (Fl.)**: Starts with a sixteenth-note pattern (232 BPM). Dynamics: *mp*.

**Oboe (Ob.)**: Dynamics: *c*, *c*.

**Clarinet (Sib)**: Dynamics: *c*, *c*.

**Bassoon (Fag.)**: Dynamics: *c*, *c*.

**Trompeta (F) Solo**: Dynamics: *c*, *c*.

**Maracas (Mar.)**: Dynamics: *c*, *c*.

**Timpani (Timp.)**: Dynamics: *c*, *c*.

**Violin I (Vlnes. I)**: Dynamics: *pizz*, *mp*.

**Violin II (Vlnes. II)**: Dynamics: *pizz*, *mp*.

**Viola (Vlas.)**: Dynamics: *pizz*, *mp*.

**Cello (Vcs.)**: Dynamics: *pizz*, *mp*.

**Double Bass (Cbs.)**: Dynamics: *ppp*, *mp*.

Fl. 236

Ob. 236

Clar. (Sib) 236

Fag. 236

Tpa. (F) Solo 236

Mar. 236

Timp. 236

Vlnes. I 236

Vlnes. II 236

Vlas. 236

Vcs. 236

Cbs. 236

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Sib.), Bassoon (Fag.), Tuba (F) Solo, Maracas (Mar.), Timpani (Timp.), Violin I (Vlnes. I), Violin II (Vlnes. II), Bassoon (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The score is divided into measures by vertical bar lines. Measure 236 begins with dynamic markings such as forte (f), piano (p), and forte (f). The Flute, Oboe, and Clarinet play sustained notes. The Bassoon and Tuba Solo provide harmonic support. The Maracas and Timpani add rhythmic patterns. The Violin sections play eighth-note chords. The Bassoon, Cello, and Double Bass provide harmonic foundation with sustained notes and eighth-note patterns. The score concludes with dynamic markings of piano (mp).

CONCIERTO PARA TROMPA (F)

Musical score for orchestra and solo trumpet (F) at page 58. The score consists of ten staves, each with a tempo marking of 241. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Sib) (Clarinet in B-flat)
- Fag. (Bassoon)
- Tpa. (F) Solo (Trumpet F)
- Mar. (Maracas)
- Timp. (Timpani)
- Vlnes. I (Violins I)
- Vlnes. II (Violins II)
- Vlas. (Violas)
- Vcs. (Cello)
- Cbs. (Double Bass)

The score shows various musical patterns across the staves. The trumpet (Tpa. (F) Solo) has a rhythmic pattern of eighth and sixteenth notes. The maracas (Mar.) play eighth-note chords. The violins (Vlnes. I, Vlnes. II), violas (Vlas.), cellos (Vcs.), and double bass (Cbs.) provide harmonic support with sustained notes and rhythmic patterns. The timpani (Timp.) and bassoon (Fag.) also contribute to the harmonic foundation.

Fl. 246

Ob. 246

Clar. (Sib) 246

Fag. 246

Tpa. (F) Solo 246

Mar. 246

Timp. 246

Vlnes. I 246

Vlnes. II 246

Vlas. 246

Vcs. 246

Cbs. 246

CONCIERTO PARA TROMPA (F)

Fl. 251

Ob. 251 *mp*

Clar. (Sib) 251

Fag. 251 *mp*

Tpa. (F) Solo 251

Mar. 251

Timp. 251

Vlnes. I 251

Vlnes. II 251

Vlas. 251

Vcs. 251

Cbs. 251

Fl. 256 *ppp* crescendo

Ob. 256 *ppp* crescendo

Clar. (Sib) 256 *ppp* crescendo

Fag. 256 *ppp* crescendo

Tpa. (F) Solo 256 *pp* crescendo

Mar. 256

Timp. 256

Vlnes. I 256 *arco* *ppp* crescendo

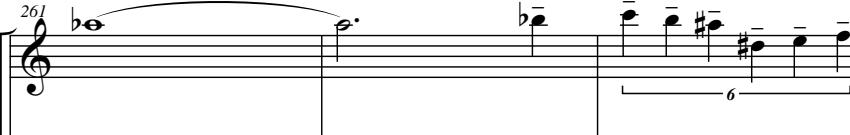
Vlnes. II 256 *arco* *ppp* crescendo

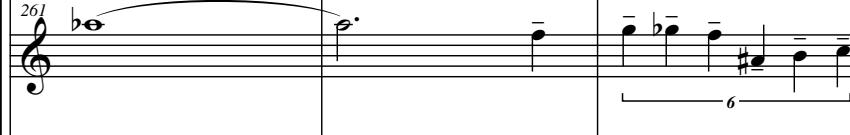
Vlas. 256 *arco* *ppp* crescendo

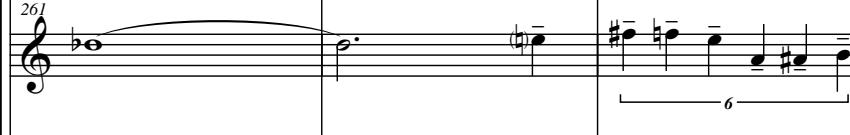
Vcs. 256 *arco* *ppp* crescendo

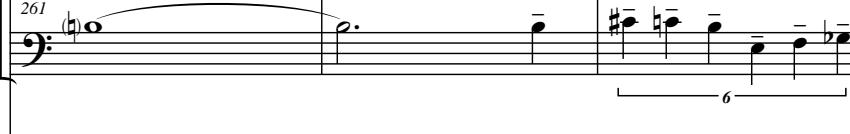
Cbs. 256 *ppp* crescendo

CONCIERTO PARA TROMPA (F)

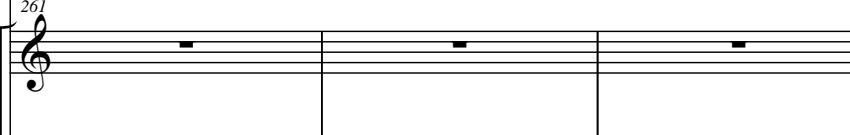
Fl. 261  12/8

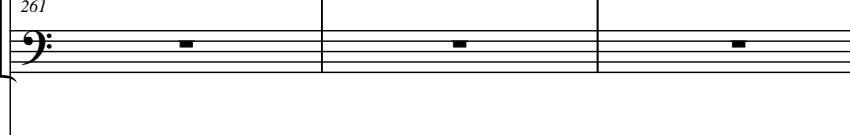
Ob. 261  12/8

Clar. (Sib) 261  12/8

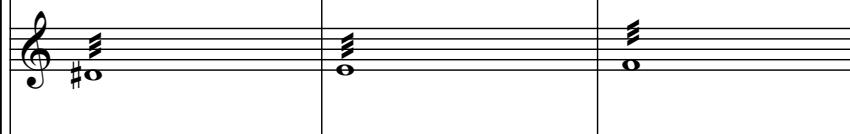
Fag. 261  12/8

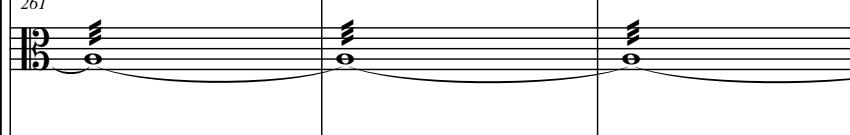
Tpa. (F) Solo 261  12/8

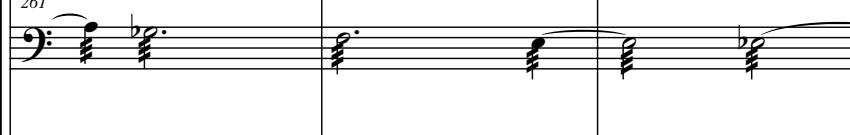
Mar. 261  12/8

Timp. 261  12/8

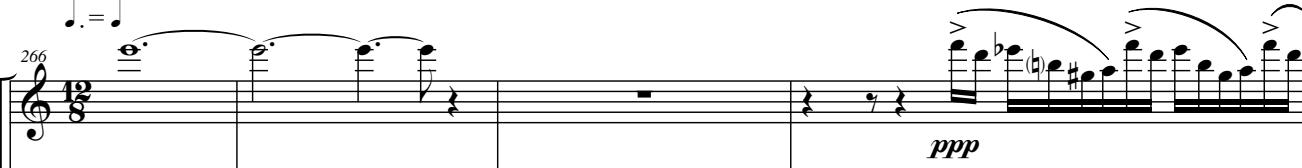
Vlnes. I 261  12/8

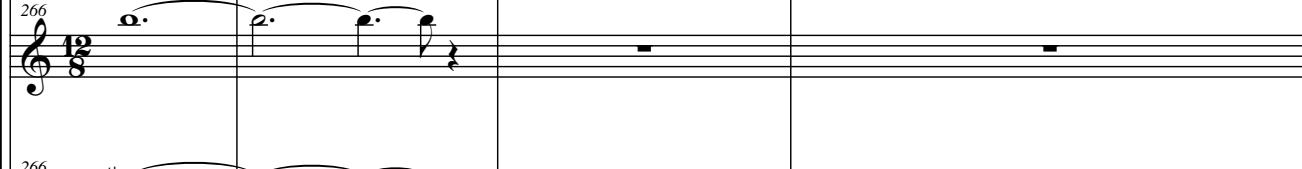
Vlnes. II 261  12/8

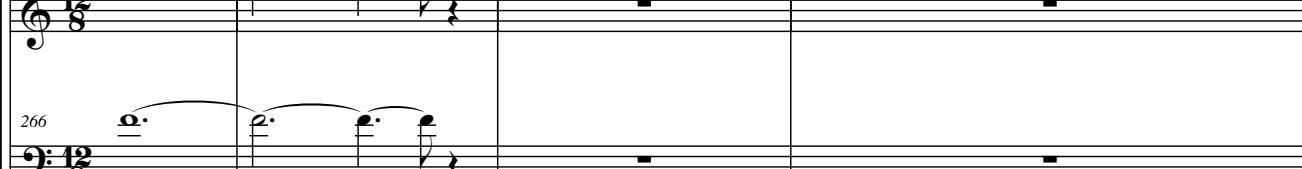
Vlas. 261  12/8

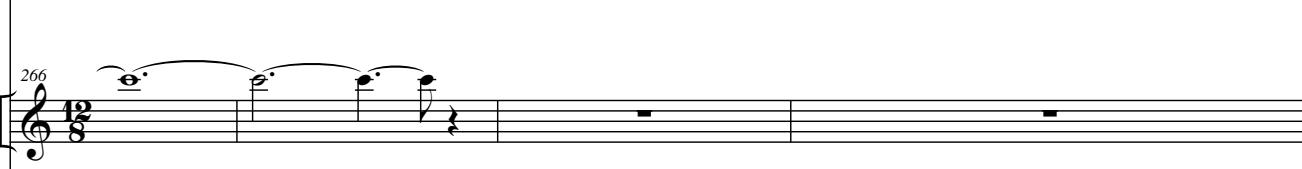
Vcs. 261  12/8

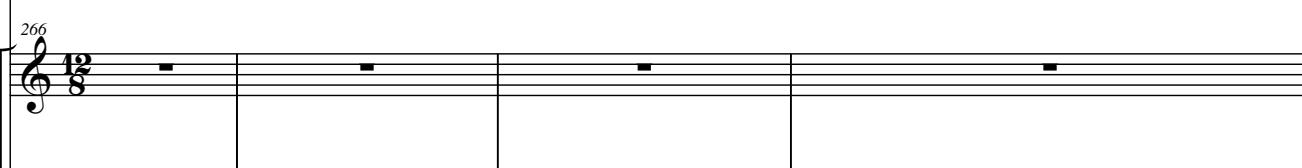
Cbs. 261  12/8

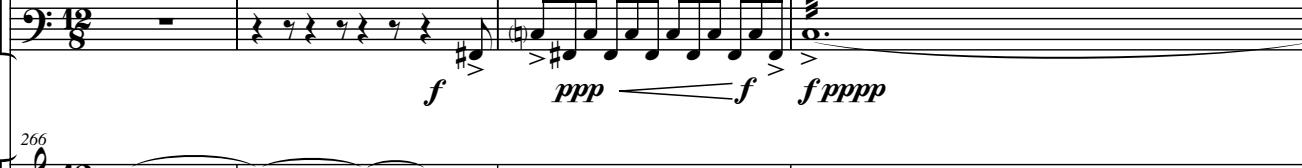
Fl. 12/8 266 

Ob. 12/8 266 

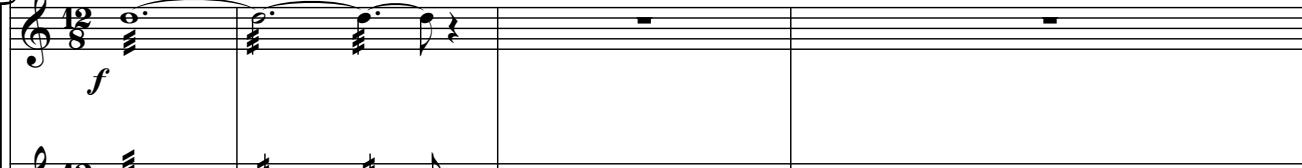
Clar. (Sib) 12/8 266 

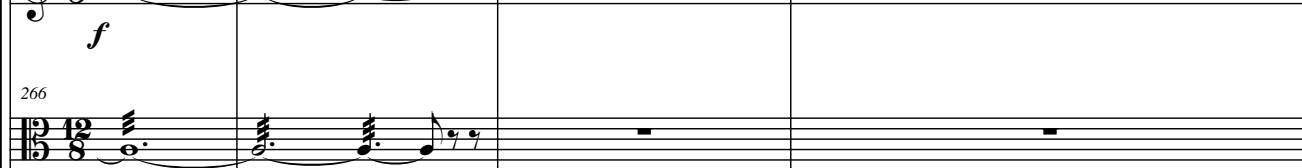
Fag. 12/8 266 

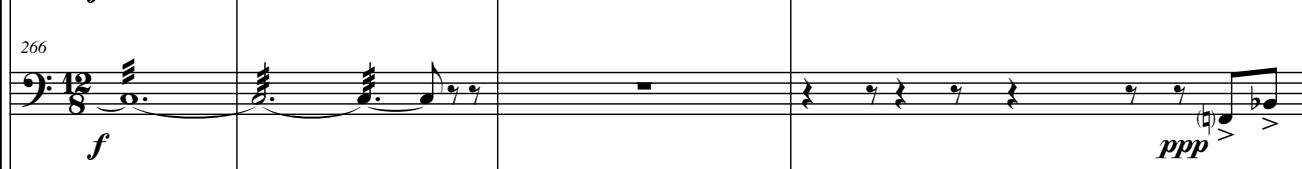
Tpa. (F) Solo 12/8 266 

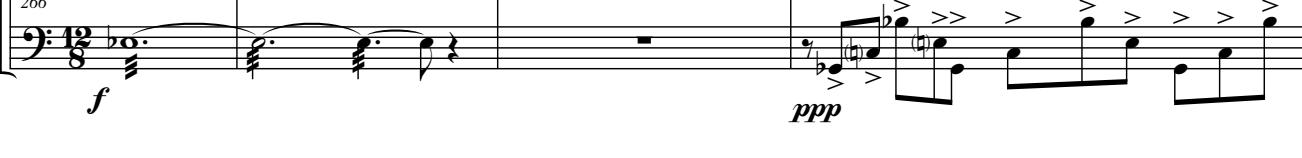
Mar. 12/8 266 

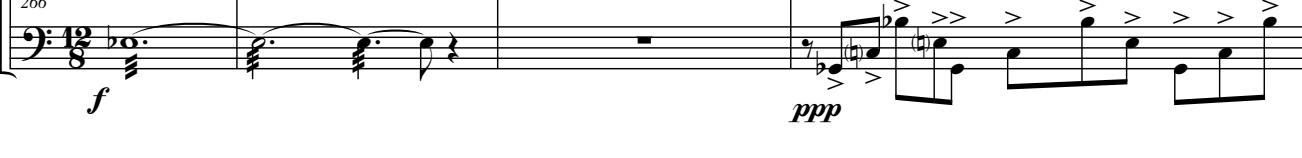
Timp. 12/8 266 

Vlnes. I 12/8 266 

Vlnes. II 12/8 266 

Vlas. 12/8 266 

Vcs. 12/8 266 

Cbs. 12/8 266 

CONCIERTO PARA TROMPA (F)

Musical score for Concierto para Trompa (F) featuring ten staves of music. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Sib), Bassoon (Fag.), Trombone (Tpa. (F) Solo), Marimba (Mar.), Timpani (Tímp.), Violin I (Vlnes. I), Violin II (Vlnes. II), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The tempo is marked as 270 BPM throughout the page. The score shows various musical phrases with dynamic markings such as *ppp* (pianississimo) and performance instructions like slurs and grace notes.

Fl. 272 crescendo 8

Ob. 272 crescendo 8

Clar. (Sib) 272 crescendo 8

Fag. 272 crescendo 8

Tpa. (F) Solo 272 8

Mar. 272 6/8

Timp. 272 6/8

Vlnes. I 272 *ppp* crescendo 8

Vlnes. II 272 crescendo 6/8

Vlas. 272 crescendo 6/8

Vcs. 272 crescendo 8

Cbs. 272 crescendo 6/8

CONCIERTO PARA TROMPA (F)

Musical score for orchestra and brass band, page 66, measures 274-275.

The score consists of ten staves, each with a dynamic marking of **f**.

- Fl.**: Treble clef, key signature of one sharp (G major). Measure 274: eighth-note patterns. Measure 275: rests.
- Ob.**: Treble clef, key signature of one sharp (G major). Measure 274: eighth-note patterns. Measure 275: rests.
- Clar. (Sib)**: Treble clef, key signature of one sharp (G major). Measure 274: eighth-note patterns. Measure 275: rests.
- Fag.**: Bass clef, key signature of one sharp (G major). Measure 274: eighth-note patterns. Measure 275: rests.
- Tpa. (F) Solo**: Treble clef, key signature of one sharp (G major). Measure 274: rests. Measure 275: eighth-note patterns starting with a forte dynamic (**f**).
- Mar.**: Treble clef, key signature of one sharp (G major). Measure 274: rests. Measure 275: eighth-note patterns.
- Timp.**: Bass clef, key signature of one sharp (G major). Measure 274: eighth-note patterns. Measure 275: eighth-note patterns starting with a forte dynamic (**f**).
- Vlnes. I**: Treble clef, key signature of one sharp (G major). Measure 274: eighth-note patterns. Measure 275: rests.
- Vlnes. II**: Treble clef, key signature of one sharp (G major). Measure 274: eighth-note patterns. Measure 275: eighth-note patterns starting with a forte dynamic (**f**).
- Vlas.**: Bass clef, key signature of one sharp (G major). Measure 274: eighth-note patterns. Measure 275: rests.
- Vcs.**: Bass clef, key signature of one sharp (G major). Measure 274: eighth-note patterns. Measure 275: eighth-note patterns starting with a forte dynamic (**f**).
- Cbs.**: Bass clef, key signature of one sharp (G major). Measure 274: eighth-note patterns. Measure 275: eighth-note patterns starting with a forte dynamic (**f**).

Fl. 276 8 - 12 8

Ob. 276 8 - 12 8

Clar. (Sib) 276 8 - 12 8

Fag. 276 8 - 12 8

Tpa. (F) Solo 276 8 - 12 8

Mar. 276 8 - 12 8

Timp. 276 Solo 8

Vlnes. I 276 8 - 12 8

Vlnes. II 276 8 - 12 8

Vlas. 276 8 - 12 8

Vcs. 276 8 - 12 8

Cbs. 276 8 - 12 8

## IIº y IIIº Tiempo

Lento  $\text{♩} = 56$  (circa)

Flauta

Oboe

Clarinete (Sib)

Fagot

Trompa (F)  
Solo

Marimba

Tímpani

Violines I - A

Violines I - B

Violines II - A

Violines II - B

Violas A

Violas B

Cellos A

Cellos B

Contrabajos

**Sordina**

**pp**

**Sordina**

**pp**

**Sordina**

**pp**

**Sordina**

**pizz**

**Sordina**

**pizz**

**Sordina**

**pizz**

**Sordina**

**pizz**

**p**

Fl. 3

Ob. 3 *pp*

Clar. (Sib) 3

Fag. 3

Tpa. (F) Solo 3

Mar. 3

Timp. 3

Vlnes. I - A 3

Vlnes. I - B 3

Vlnes. II - A 3

Vlnes. II - B 3

Vlas. A 3 *Sordina pp*

Vlas. B 3

Vcs. A 3

Vcs. B 3

Cbs. 3

CONCIERTO PARA TROMPA (F)

Musical score for Concierto para Trompa (F), featuring two staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. (Sib) (Clarinet in B-flat), Fag. (Bassoon), Tpa. (F) Solo (Tuba/French Horn solo), Mar. (Maracas), Timp. (Timpani), Vlnes. I - A (Violin I - A), Vlnes. I - B (Violin I - B), Vlnes. II - A (Violin II - A), Vlnes. II - B (Violin II - B), Vlas. A (Viola A), Vlas. B (Viola B), Vcs. A (Cello A), Vcs. B (Cello B), and Cbs. (Double Bass). The score is divided into two sections by a vertical bar, with the first section ending at measure 5 and the second section starting at measure 6.

**Measure 5:**

- Flute:  $\text{pp}$ , eighth note on G-sharp.
- Oboe: eighth note on D.
- Clarinet (Sib): eighth note on D.
- Bassoon: eighth note on D.
- Tuba/French Horn Solo: eighth note on D.
- Maracas: eighth note on D.
- Timpani: eighth note on D.
- Violin I - A: sixteenth-note pattern (7, 7, 7, 7).
- Violin I - B: sixteenth-note pattern (5, 5, 5, 5).
- Violin II - A: sixteenth-note pattern (6, 6, 6, 6).
- Violin II - B: sixteenth-note pattern (5, 5, 5, 5).
- Viola A: sixteenth-note pattern (5, 5, 5, 5).
- Viola B: sixteenth-note pattern (3, 3, 3, 3).
- Cello A: eighth note on D.
- Cello B: eighth note on D.
- Double Bass: eighth note on D.

**Measure 6:**

- Flute: eighth note on D.
- Oboe: eighth note on D.
- Clarinet (Sib): eighth note on D.
- Bassoon: eighth note on D.
- Tuba/French Horn Solo: eighth note on D.
- Maracas: eighth note on D.
- Timpani: eighth note on D.
- Violin I - A: sixteenth-note pattern (7, 7, 7, 7).
- Violin I - B: sixteenth-note pattern (5, 5, 5, 5).
- Violin II - A: sixteenth-note pattern (6, 6, 6, 6).
- Violin II - B: sixteenth-note pattern (5, 5, 5, 5).
- Viola A: sixteenth-note pattern (5, 5, 5, 5).
- Viola B: sixteenth-note pattern (3, 3, 3, 3).
- Cello A: eighth note on D.
- Cello B: eighth note on D.
- Double Bass: eighth note on D.

Fl.

Ob.

Clar. (Sib)

Fag.

Tpa. (F) Solo

Mar.

Timp.

Vlnes. I - A

Vlnes. I - B

Vlnes. II - A

Vlnes. II - B

Vlas. A

Vlas. B

Vcs. A

Vcs. B

Cbs.

*mp muy expresivo*

*p*

*p*

*p*

CONCIERTO PARA TROMPA (F)

Musical score page 72. The score consists of 15 staves, each with a measure number from 1 to 9. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Sib) (Clarinet in Sib)
- Fag. (Bassoon)
- Tpa. (F) Solo (Trombone F Solo)
- Mar. (Marimba)
- Timp. (Timpani)
- Vlnes. I - A (Violin I - A)
- Vlnes. I - B (Violin I - B)
- Vlnes. II - A (Violin II - A)
- Vlnes. II - B (Violin II - B)
- Vlas. A (Viola A)
- Vlas. B (Viola B)
- Vcs. A (Cello A)
- Vcs. B (Cello B)
- Cbs. (Double Bass)

The score features various dynamics and performance markings, including slurs, grace notes, and dynamic levels such as *p*, *pp*, and *fff*.

Fl. 12

Ob. 12

Clar. (Sib) 12

Fag. 12

Tpa. (F) Solo 12

Mar. 12

Timp. 12

Vlnes. I - A 12

Vlnes. I - B 12

Vlnes. II - A 12

Vlnes. II - B 12

Vlas. A 12

Vlas. B 12

Vcs. A 12

Vcs. B 12

Cbs. 12

CONCIERTO PARA TROMPA (F)

Musical score for Concierto para Trompa (F) featuring 14 staves of music. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Sib), Bassoon (Fag.), Trombone (Tpa. (F) Solo), Marimba (Mar.), Timpani (Timp.), Violin I - A (Vlnes. I - A), Violin I - B (Vlnes. I - B), Violin II - A (Vlnes. II - A), Violin II - B (Vlnes. II - B), Viola A (Vlas. A), Viola B (Vlas. B), Cello A (Vcs. A), Cello B (Vcs. B), and Double Bass (Cbs.). The score is marked with a tempo of 14 throughout.

Fl. 18

Ob. 18

Clar. (Sib) 18

Fag. 18

Tpa. (F) Solo 18

Mar. 18

Timp. 18

Vlnes. I - A 18

Vlnes. I - B 18

Vlnes. II - A 18

Vlnes. II - B 18

Vlas. A 18

Vlas. B 18

Vcs. A 18

Vcs. B 18

Cbs. 18

CONCIERTO PARA TROMPA (F)

The musical score consists of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Sib), Bassoon (Fag.), Trombone (Tpa. (F) Solo), Marimba (Mar.), Timpani (Timp.), Violin I - A (Vlnes. I - A), Violin I - B (Vlnes. I - B), Violin II - A (Vlnes. II - A), Violin II - B (Vlnes. II - B), Viola A (Vlas. A), Viola B (Vlas. B), Cello A (Vcs. A), Cello B (Vcs. B), and Double Bass (Cbs.). The score is divided into measures by vertical bar lines. Measure numbers are indicated at the top of each staff. The first five measures show mostly rests. From measure 6 onwards, the Trombone (Tpa. (F) Solo) begins a rhythmic pattern of eighth-note pairs. Measures 11-12 show a melodic line for the Trombone with grace notes and slurs. Measures 13-14 show sustained notes. Measures 15-16 show eighth-note pairs again. Measures 17-18 show sustained notes. Measures 19-20 show eighth-note pairs. Measures 21-22 show sustained notes. Measures 23-24 show eighth-note pairs. Measures 25-26 show sustained notes. Measures 27-28 show eighth-note pairs. Measures 29-30 show sustained notes. Measures 31-32 show eighth-note pairs. Measures 33-34 show sustained notes. Measures 35-36 show eighth-note pairs. Measures 37-38 show sustained notes. Measures 39-40 show eighth-note pairs. Measures 41-42 show sustained notes. Measures 43-44 show eighth-note pairs. Measures 45-46 show sustained notes. Measures 47-48 show eighth-note pairs. Measures 49-50 show sustained notes. Measures 51-52 show eighth-note pairs. Measures 53-54 show sustained notes. Measures 55-56 show eighth-note pairs. Measures 57-58 show sustained notes. Measures 59-60 show eighth-note pairs. Measures 61-62 show sustained notes. Measures 63-64 show eighth-note pairs. Measures 65-66 show sustained notes. Measures 67-68 show eighth-note pairs. Measures 69-70 show sustained notes. Measures 71-72 show eighth-note pairs. Measures 73-74 show sustained notes. Measures 75-76 show eighth-note pairs. Measures 77-78 show sustained notes. Measures 79-80 show eighth-note pairs. Measures 81-82 show sustained notes. Measures 83-84 show eighth-note pairs. Measures 85-86 show sustained notes. Measures 87-88 show eighth-note pairs. Measures 89-90 show sustained notes. Measures 91-92 show eighth-note pairs. Measures 93-94 show sustained notes. Measures 95-96 show eighth-note pairs. Measures 97-98 show sustained notes. Measures 99-100 show eighth-note pairs.

Fl. 28

Ob. 28

Clar. (Sib) 28

Fag. 28

Tpa. (F) Solo 28

Mar. 28

Timp. 28

Vlnes. I - A 28

Vlnes. I - B 28

Vlnes. II - A 28

Vlnes. II - B 28

Vlas. A 28

Vlas. B 28

Vcs. A 28

Vcs. B 28

Cbs. 28

CONCIERTO PARA TROMPA (F)

Fl. *p* muy expresivo

Ob. *p* muy expresivo

Clar. (Sib) *p*

Fag. *p*

Tpa. (F) Solo

Mar. *p*

Timp.

Vlnes. I - A

Vlnes. I - B

Vlnes. II - A

Vlnes. II - B

Vlas. A

Vlas. B

Vcs. A

Vcs. B

Cbs.

Fl.

Ob.

Clar. (Sib)

Fag.

Tpa. (F) Solo

Mar.

Timp.

Vlnes. I - A

Vlnes. I - B

Vlnes. II - A

Vlnes. II - B

Vlas. A

Vlas. B

Vcs. A

Vcs. B

Cbs.

*Quasi como una improvisación*

*mp*

CONCIERTO PARA TROMPA (F)

Musical score for Concierto para Trompa (F) showing measures 42 through the end of the section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Sib), Bassoon (Fag.), Trombone (Tpa. (F) Solo), Maracas (Mar.), Timpani (Timp.), Violin I - A (Vlnes. I - A), Violin I - B (Vlnes. I - B), Violin II - A (Vlnes. II - A), Violin II - B (Vlnes. II - B), Viola A (Vlas. A), Viola B (Vlas. B), Cello A (Vcs. A), Cello B (Vcs. B), and Double Bass (Cbs.). Measure 42 starts with sustained notes from Flute, Oboe, Clarinet, Bassoon, and Trombone Solo. Measures 43-44 show rhythmic patterns with grace notes and sixteenth-note figures. Measures 45-46 feature eighth-note chords. Measures 47-48 show eighth-note chords with dynamic markings *pp*. Measures 49-50 show eighth-note chords with dynamic markings *pp* and *Div.* (Division). Measures 51-52 show eighth-note chords with dynamic markings *pp* and *Div.* (Division). Measures 53-54 show eighth-note chords with dynamic markings *pp*. Measures 55-56 show eighth-note chords with dynamic markings *pp*. Measures 57-58 show eighth-note chords with dynamic markings *pp*. Measures 59-60 show eighth-note chords with dynamic markings *pp*.

Fl. 46

Ob. 46

Clar. (Sib) 46

Fag. 46

Tpa. (F) Solo 46

Mar. 46

Timp. 46

Vlnes. I - A 46

Vlnes. I - B 46

Vlnes. II - A 46

Vlnes. II - B 46

Vlas. A 46

Vlas. B 46

Vcs. A 46

Vcs. B 46

Cbs. 46

CONCIERTO PARA TROMPA (F)

Fl. 51

Ob. 51

Clar. (Sib) 51

Fag. 51

Tpa. (F) Solo 51 *mp muy expresivo*

Mar. 51

Timp. 51 *mf* *pizz*

Vlnes. I - A 51 *pp crescendo* *mf* *pizz*  
Vlnes. I - B 51 *pp crescendo* *mf* *pizz*  
Vlnes. II - A 51 *crescendo* *mf* *pizz*  
Vlnes. II - B 51 *crescendo* *mf* *pizz*

Vlas. A 51 *mf* *pizz*  
Vlas. B 51 *mf* *pizz*

Vcs. A 51 *mf* *pizz*  
Vcs. B 51 *mf* *pizz*

Cbs. 51 *mf* *p* *#.*

Fl. 57

Ob. 57

Clar. (Sib) 57

Fag. 57

Tpa. (F) Solo 57 3 5

Mar. 57

Timp. 57 *ppp*

Vlnes. I - A 57

Vlnes. I - B 57 *arco pp*

Vlnes. II - A 57 *arco 6 pp*

Vlnes. II - B 57 *arco 5 pp*

Vlas. A 57 *arco pp*

Vlas. B 57

Vcs. A 57

Vcs. B 57

Cbs. 57

CONCIERTO PARA TROMPA (F)

Musical score for Concierto para Trompa (F) featuring 15 staves:

- Fl.**: Flute, Treble clef, dynamic **p**, measure 60.
- Ob.**: Oboe, Treble clef, dynamic **p**, measure 60.
- Clar. (Sib)**: Clarinet in B-flat, Treble clef, dynamic **p**, measure 60.
- Fag.**: Bassoon, Bass clef, dynamic **p**, measure 60.
- Tpa. (F) Solo**: Timpani (F), Bass clef, dynamic **p**, measure 60.
- Mar.**: Maracas, Treble clef, dynamic **p**, measure 60.
- Timp.**: Timpani, Bass clef, dynamic **p**, measure 60.
- Vlnes. I - A**: Violin I - A, Treble clef, dynamic **pp**, measure 60.
- Vlnes. I - B**: Violin I - B, Treble clef, measure 60.
- Vlnes. II - A**: Violin II - A, Treble clef, measure 60.
- Vlnes. II - B**: Violin II - B, Treble clef, measure 60.
- Vlas. A**: Viola A, Bass clef, measure 60.
- Vlas. B**: Viola B, Bass clef, dynamic **pp**, measure 60.
- Vcs. A**: Cello A, Bass clef, dynamic **p**, measure 60.
- Vcs. B**: Cello B, Bass clef, dynamic **p**, measure 60.
- Cbs.**: Double Bass, Bass clef, dynamic **p**, measure 60.

Measure 60 is followed by a repeat sign and a section of eighth-note patterns. Measures 61 through 65 show continuous eighth-note patterns for all staves. Measure 66 begins with a dynamic **p**.

Fl. 62

Ob. 62

Clar. (Sib) 62

Fag. 62

Tpa. (F) Solo 62

Mar. 62

Timp. 62

Vlnes. I - A 62

Vlnes. I - B 62

Vlnes. II - A 62

Vlnes. II - B 62

Vlas. A 62

Vlas. B 62

Vcs. A 62

Vcs. B 62

Cbs. 62

The musical score consists of 14 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Sib), Bassoon (Fag.), Trombone (F) Solo (Tpa. (F) Solo), Maracas (Mar.), Timpani (Timp.), Violin I - A (Vlnes. I - A), Violin I - B (Vlnes. I - B), Violin II - A (Vlnes. II - A), Violin II - B (Vlnes. II - B), Viola A (Vlas. A), Viola B (Vlas. B), Cello A (Vcs. A), Cello B (Vcs. B), and Double Bass (Cbs.). The score is set in common time (indicated by a '2' over a '4') and has a tempo marking of 62. The music is divided into measures by vertical bar lines, and each measure contains one or more notes or rests. Some notes have stems pointing up or down, and some are grouped together with vertical bar lines. There are also slurs and grace notes present in the score.

CONCIERTO PARA TROMPA (F)

Musical score for CONCIERTO PARA TROMPA (F) featuring 16 staves:

- Fl.**: Flute, Treble clef, key signature of F major (one flat). Measures 1-16.
- Ob.**: Oboe, Treble clef, key signature of F major (one flat). Measures 1-16.
- Clar. (Sib)**: Clarinet in B-flat, Treble clef, key signature of F major (one flat). Measures 1-16.
- Fag.**: Bassoon, Bass clef, key signature of F major (one flat). Measures 1-16.
- Tpa. (F) Solo**: Trombone (F) Solo, Treble clef, key signature of F major (one flat). Measures 1-16.
- Mar.**: Maracas, Treble clef, key signature of F major (one flat). Measures 1-16.
- Timp.**: Timpani, Bass clef, key signature of F major (one flat). Measures 1-16.
- Vlnes. I - A**: Violin I - A, Treble clef, key signature of F major (one flat). Measures 1-16.
- Vlnes. I - B**: Violin I - B, Treble clef, key signature of F major (one flat). Measures 1-16.
- Vlnes. II - A**: Violin II - A, Treble clef, key signature of F major (one flat). Measures 1-16.
- Vlnes. II - B**: Violin II - B, Treble clef, key signature of F major (one flat). Measures 1-16.
- Vlas. A**: Viola A, Bass clef, key signature of F major (one flat). Measures 1-16.
- Vlas. B**: Viola B, Bass clef, key signature of F major (one flat). Measures 1-16.
- Vcs. A**: Cello A, Bass clef, key signature of F major (one flat). Measures 1-16.
- Vcs. B**: Cello B, Bass clef, key signature of F major (one flat). Measures 1-16.
- Cbs.**: Double Bass, Bass clef, key signature of F major (one flat). Measures 1-16.

Fl.

Ob.

Clar. (Sib)

Fag.

Tpa. (F) Solo

Mar.

Timp.

Vlnes. I - A

Vlnes. I - B

Vlnes. II - A

Vlnes. II - B

Vlas. A

Vlas. B

Vcs. A

Vcs. B

Cbs.

open

open

open

open

open

open

open

CONCIERTO PARA TROMPA (F)

**Allegro ♩ = 136 (circa)**

Fl.

Ob.

Clar. (Sib)

Fag.

Tpa. (F)  
Solo

Mar.

Timp.  
*pp*

Vlnes. I - A

Vlnes. I - B  
*mf*

Vlnes. II - A  
*mp*

Vlnes. II - B  
*mp*

Vlas. A

Vlas. B  
*p*

Vcs. A  
*pp*

Vcs. B  
*pp*

Cbs.  
*pp*

72

Fl. *f*

Ob. *f*

Clar. (Sib) *f*

Fag. *f*

Tpa. (F) Solo >

Mar. *f* > > > > > > > > > > > > > > > > > >

Timp. *f* > > > > > > > > > > > > > > > > > > >

Vlnes. I - A *f* > > > > > > > > > > > > > > > > > > >

Vlnes. I - B *f* > > > > > > > > > > > > > > > > > > >

Vlnes. II - A *f* >

Vlnes. II - B *f* >

Vlas. A *f* >

Vlas. B *f* >

Vcs. A *f* >

Vcs. B *f* >

Cbs. *f* >

CONCIERTO PARA TROMPA (F)

Musical score for Concerto for Trompa (F) featuring 14 staves across two systems. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Sib) (Clarinet in B-flat)
- Fag. (Bassoon)
- Tpa. (F) Solo (Trombone F)
- Mar. (Maracas)
- Timp. (Timpani)
- Vlnes. I - A (Violin I - A)
- Vlnes. I - B (Violin I - B)
- Vlnes. II - A (Violin II - A)
- Vlnes. II - B (Violin II - B)
- Vlas. A (Viola A)
- Vlas. B (Viola B)
- Vcs. A (Cello A)
- Vcs. B (Cello B)
- Cbs. (Double Bass)

Measure 75 starts with a dynamic of **p subito**. Measures 76-77 show the Trombone F solo playing eighth-note patterns. Measures 78-79 show the Maracas and Timpani playing eighth-note patterns. Measures 80-81 show the Violins I and II, Violas, and Cellos playing eighth-note patterns. Measures 82-83 show the Trombone F solo playing eighth-note patterns. Measures 84-85 show the Maracas and Timpani playing eighth-note patterns. Measures 86-87 show the Violins I and II, Violas, and Cellos playing eighth-note patterns. Measures 88-89 show the Trombone F solo playing eighth-note patterns. Measures 90-91 show the Maracas and Timpani playing eighth-note patterns. Measures 92-93 show the Violins I and II, Violas, and Cellos playing eighth-note patterns.

78

Fl. *f*

Ob. *f*

Clar. (Sib) *f*

Fag. *f*

Tpa. (F) Solo *f*

Mar. *f*

Timp. *f*

Vlnes. I - A *f*

Vlnes. I - B *f*

Vlnes. II - A *f*

Vlnes. II - B *f*

Vlas. A *f*

Vlas. B *f*

Vcs. A *f*

Vcs. B *f*

Cbs. *f*

CONCIERTO PARA TROMPA (F)

Fl. 82

Ob. 82

Clar. (Sib) 82

Fag. 82

Tpa. (F) Solo 82

Mar. 82

Timp. 82

Vlnes. I - A 82

Vlnes. I - B 82

Vlnes. II - A 82

Vlnes. II - B 82

Vlas. A 82

Vlas. B 82

Vcs. A 82

Vcs. B 82

Cbs. 82

Fl. 86 *mp como pizz*

Ob. 86

Clar. (Sib) 86 *mp como pizz*

Fag. 86

Tpa. (F) Solo 86 *p*

Mar. 86 *pp*

Timp. 86

Vlnes. I - A 86 *pp*

Vlnes. I - B 86 *pp*

Vlnes. II - A 86 *pp*

Vlnes. II - B 86 *pp*

Vlas. A 86 *pp* *mp legatíssimo*

Vlas. B 86 *pp* *mp legatíssimo pizz*

Vcs. A 86 *pp* *mp pizz*

Vcs. B 86 *pp* *mp pizz*

Cbs. 86 *pp* *mp*

CONCIERTO PARA TROMPA (F)

Musical score page 94 for the Concerto for Trompa (F). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Sib.), Bassoon (Fag.), Trombone (F) Solo, Maracas (Mar.), Timpani (Timp.), Violins I-A, Violins I-B, Violins II-A, Violins II-B, Violas A, Violas B, Cellos A, Cellos B, and Double Basses (Cbs.). The page features dynamic markings such as **pizz** and **mp como pizz**.

**Flute (Fl.)**: Playing eighth-note patterns.

**Oboe (Ob.)**: Playing eighth-note patterns.

**Clarinet (Sib.)**: Playing eighth-note patterns.

**Bassoon (Fag.)**: Playing eighth-note patterns.

**Trombone (F) Solo**: Playing eighth-note patterns.

**Maracas (Mar.)**: Playing eighth-note patterns.

**Timpani (Timp.)**: Playing eighth-note patterns.

**Violins I - A**, **Violins I - B**, **Violins II - A**, **Violins II - B**: Playing eighth-note patterns with **pizz** and **mp** dynamics.

**Violas A**, **Violas B**: Playing eighth-note patterns.

**Cellos A**, **Cellos B**, **Double Basses (Cbs.)**: Playing eighth-note patterns.

98

Fl.

Ob.

Clar. (Sib)

Fag.

Tpa. (F) Solo

Mar.

Timp.

Vlnes. I - A

Vlnes. I - B

Vlnes. II - A

Vlnes. II - B

Vlas. A

Vlas. B

Vcs. A

Vcs. B

Cbs.

CONCIERTO PARA TROMPA (F)

Musical score for orchestra and brass section, page 96. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Sib), Bassoon (Fag.), Trombone (Tpa. (F) Solo), Marimba (Mar.), Timpani (Timp.), Violin I - A (Vlnes. I - A), Violin I - B (Vlnes. I - B), Violin II - A (Vlnes. II - A), Violin II - B (Vlnes. II - B), Viola A (Vlas. A), Viola B (Vlas. B), Cello A (Vcs. A), Cello B (Vcs. B), and Double Bass (Cbs.). The tempo is marked as 104 BPM. The score shows various musical phrases and dynamics, with specific markings like grace notes and slurs.

Fl. 110  
Ob. 110  
Clar. (Sib) 110  
Fag. 110  
Tpa. (F) Solo 110  
Mar. 110  
Timp. 110

Vlnes. I - A 110 arco f pp  
Vlnes. I - B 110 arco f pp  
Vlnes. II - A 110 arco f pp  
Vlnes. II - B 110 arco f pp  
Vlas. A 110 pp  
Vlas. B 110 pp  
Vcs. A 110 f pp  
Vcs. B 110 f pp  
Cbs. 110 f pp

CONCIERTO PARA TROMPA (F)

Fl. 116 > > > > #o > >

Ob. 116 > > > > mp

Clar. (Sib) 116 > > > >

Fag. 116 > > > >

Tpa. (F) Solo 116 > > > > > >

Mar. 116 > > > > > >

Timp. 116 > > > > >

Vlnes. I - A 116 pizz > > > > > >

Vlnes. I - B 116 pizz > > > > > >

Vlnes. II - A 116 pizz > > > > > >

Vlnes. II - B 116 pizz > > > > > >

Vlas. A 116 pizz > > > > > >

Vlas. B 116 pizz > > > > > >

Vcs. A 116 pizz > > > > > >

Vcs. B 116 pizz > > > > > >

Cbs. 116 pizz > > > > > >

121

Fl.

Ob.

Clar. (Sib)

Fag.

Tpa. (F) Solo

Mar.

Timp.

Vlnes. I - A

Vlnes. I - B

Vlnes. II - A

Vlnes. II - B

Vlas. A

Vlas. B

Vcs. A

Vcs. B

Cbs.

pp

arco

pp  
arco

pp  
arco

pp  
arco

pp  
arco

pp  
arco

pp  
arco

pp  
arco

pp  
arco

pp  
arco

pp

CONCIERTO PARA TROMPA (F)

Fl. 126 *mp* 3 *mf*

Ob. 126 3 *mf*

Clar. (Sib) 126 3 *mf*

Fag. 126 3 *mf*

Tpa. (F) Solo 126 *mf* 3

Mar. 126

Timp. 126

Vlnes. I - A 126 *p*

Vlnes. I - B 126 *p*

Vlnes. II - A 126 *p*

Vlnes. II - B 126 *p*

Vlas. A 126 *p*

Vlas. B 126 *p*

Vcs. A 126 *p*

Vcs. B 126 *p*

Cbs. 126 *p*

Fl.

Ob.

Clar. (Sib)

Fag.

Tpa. (F) Solo

Mar.

Timp.

Vlnes. I - A

Vlnes. I - B

Vlnes. II - A

Vlnes. II - B

Vlas. A

Vlas. B

Vcs. A

Vcs. B

Cbs.

131

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*f* 3

CONCIERTO PARA TROMPA (F)

Musical score for Concierto para Trompa (F) at page 102, system 135. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Sib.), Bassoon (Fag.), Trombone (F) Solo, Marimba (Mar.), Timpani (Timp.), Violins I - A, Violins I - B, Violins II - A, Violins II - B, Violas A, Violas B, Cellos A, Cellos B, and Double Bass (Cbs.). The score shows various musical dynamics and performance instructions.

Measure 135:

- Flute (Fl.):** Dynamics *f*, sixteenth-note patterns.
- Oboe (Ob.):** Dynamics *f*, sixteenth-note patterns.
- Clarinet (Sib.):** Dynamics *f*, sixteenth-note patterns.
- Bassoon (Fag.):** Dynamics *f*, sixteenth-note patterns.
- Trombone (F) Solo:** Dynamics *f*, sixteenth-note patterns.
- Marimba (Mar.):** Rests.
- Timpani (Timp.):** Dynamics *f*, sixteenth-note patterns.
- Violins I - A:** Dynamics *ppp*, sixteenth-note patterns.
- Violins I - B:** Dynamics *ppp*, sixteenth-note patterns.
- Violins II - A:** Dynamics *ppp*, sixteenth-note patterns.
- Violins II - B:** Dynamics *ppp*, sixteenth-note patterns.
- Violas A:** Dynamics *ppp*, sixteenth-note patterns.
- Violas B:** Dynamics *ppp*, sixteenth-note patterns.
- Cellos A:** Dynamics *ppp*, sixteenth-note patterns.
- Cellos B:** Dynamics *ppp*, sixteenth-note patterns.
- Double Bass (Cbs.):** Dynamics *ppp*, sixteenth-note patterns.

Fl. 139

Ob. 139

Clar. (Sib) 139

Fag. 139

Tpa. (F) Solo 139

Mar. 139

Timp. 139

Vlnes. I - A 139

Vlnes. I - B 139

Vlnes. II - A 139

Vlnes. II - B 139

Vlas. A 139

Vlas. B 139

Vcs. A 139

Vcs. B 139

Cbs. 139

*crescendo*

*f*

*f*

*crescendo*

CONCIERTO PARA TROMPA (F)

141

Fl.

Ob.

Clar. (Sib)

Fag.

Tpa. (F) Solo

Mar.

Timp.

Vlnes. I - A

Vlnes. I - B

Vlnes. II - A

Vlnes. II - B

Vlas. A

Vlas. B

Vcs. A

Vcs. B

Cbs.

Fl. 143

Ob. 143

Clar. (Sib) 143

Fag. 143

Tpa. (F) Solo 143

Mar. 143

Timp. 143

Vlnes. I - A 143 7 7 7

Vlnes. I - B 143 7 7 7

Vlnes. II - A 143 3 3 3 3

Vlnes. II - B 143 5 5 5

Vlas. A 143

Vlas. B 143 3 3 3

Vcs. A 143

Vcs. B 143 3

Cbs. 143

CONCIERTO PARA TROMPA (F)

Fl. 145

Ob. 145

Clar. (Sib) 145

Fag. 145

Tpa. (F) Solo 145

Mar. 145

Timp. 145

Vlnes. I - A 145

Vlnes. I - B 145

Vlnes. II - A 145

Vlnes. II - B 145

Vlas. A 145

Vlas. B 145

Vcs. A 145

Vcs. B 145

Cbs. 145

*crescendo*

*f*

*pp*

*crescendo*

*f*

Fl.

Ob.

Clar. (Sib)

Fag.

Tpa. (F) Solo

Mar.

Timp.

Vlnes. I - A

Vlnes. I - B

Vlnes. II - A

Vlnes. II - B

Vlas. A

Vlas. B

Vcs. A

Vcs. B

Cbs.

*f*

## CONCIERTO PARA TROMPA (F)

Musical score for Concierto para Trompa (F) featuring 15 staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Sib) (Clarinet in B-flat)
- Fag. (Bassoon)
- Tpa. (F) Solo (Trompa in F solo)
- Mar. (Maracas)
- Timp. (Timpani)
- Vlnes. I - A (Violin I - A)
- Vlnes. I - B (Violin I - B)
- Vlnes. II - A (Violin II - A)
- Vlnes. II - B (Violin II - B)
- Vlas. A (Viola A)
- Vlas. B (Viola B)
- Vcs. A (Cello A)
- Vcs. B (Cello B)
- Cbs. (Double Bass)

The score is marked with the number 157 above each staff. The timpani part includes a dynamic instruction *diminuendo*.

Fl. 164

Ob. 164

Clar. (Sib) 164

Fag. 164

Tpa. (F) Solo 164

Mar. 164

Timp. 164

Vlnes. I - A 164

Vlnes. I - B 164

Vlnes. II - A 164

Vlnes. II - B 164

Vlas. A 164

Vlas. B 164

Vcs. A 164

Vcs. B 164

Cbs. 164

**p**

**pp**

**mp**

**mp muy expresivo**

CONCIERTO PARA TROMPA (F)

Musical score for Concierto para Trompa (F) featuring multiple staves for various instruments. The score is in 170 BPM.

The instruments and their staves are:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Sib) (Clarinet in Sib)
- Fag. (Bassoon)
- Tpa. (F) Solo (Trombone F Solo)
- Mar. (Maracas)
- Timp. (Timpani)
- Vlnes. I - A (Violin I - A)
- Vlnes. I - B (Violin I - B)
- Vlnes. II - A (Violin II - A)
- Vlnes. II - B (Violin II - B)
- Vlas. A (Viola A)
- Vlas. B (Viola B)
- Vcs. A (Cello A)
- Vcs. B (Cello B)
- Cbs. (Double Bass)

Performance instructions and dynamics include:

- mp* (mezzo-forte) for Flute, Oboe, Clarinet, Bassoon, Trombone Solo, and Double Bass.
- muy expresivo* (very expressive) for Violin I parts.
- Tempo markings of 170 BPM are present above most staves.

Fl. 174

Ob. 174

Clar. (Sib) 174

Fag. 174

Tpa. (F) Solo 174

Mar. 174

Timp. 174

Vlnes. I - A 174

Vlnes. I - B 174

Vlnes. II - A 174

Vlnes. II - B 174

Vlas. A 174

Vlas. B 174

Vcs. A 174

Vcs. B 174

Cbs. 174

*crescendo*

CONCIERTO PARA TROMPA (F)

179

Fl.

Ob.

Clar. (Sib)

Fag.

Tpa. (F) Solo

Mar.

Timp.

Vlnes. I - A

Vlnes. I - B

Vlnes. II - A

Vlnes. II - B

Vlas. A

Vlas. B

Vcs. A

Vcs. B

Cbs.

Fl. 183

Ob. 183

Clar. (Sib) 183

Fag. 183

Tpa. (F) Solo 183

Mar. 183

Timp. 183

Vlnes. I - A 183

Vlnes. I - B 183

Vlnes. II - A 183

Vlnes. II - B 183

Vlas. A 183

Vlas. B 183

Vcs. A 183

Vcs. B 183

Cbs. 183

CONCIERTO PARA TROMPA (F)

Musical score for orchestra and brass band, page 114. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Sib.), Bassoon (Fag.), Trombone (F) Solo (Tpa. (F) Solo), Marimba (Mar.), Timpani (Timp.), Violins I - A (Vlnes. I - A), Violins I - B (Vlnes. I - B), Violins II - A (Vlnes. II - A), Violins II - B (Vlnes. II - B), Violas A (Vlas. A), Violas B (Vlas. B), Cellos A (Vcs. A), Cellos B (Vcs. B), and Double Basses (Cbs.). The tempo is marked 188 throughout the page.

Fl. 192

Ob. 192

Clar. (Sib) 192

Fag. 192

Tpa. (F) Solo 192

Mar. 192

Timp. 192

Vlnes. I - A 192

Vlnes. I - B 192

Vlnes. II - A 192

Vlnes. II - B 192

Vlas. A 192

Vlas. B 192

Vcs. A 192

Vcs. B 192

Cbs. 192

*ppp* 6 6

*ppp*

5 5 5 5

3 3 3 3

*ppp* 3 3 3 3

*ppp*

*pp* crescendo

*pp* crescendo

*pp* crescendo

*pp* crescendo

*pp* crescendo

*pp* crescendo

*pp subito* crescendo

*pp subito* crescendo

*pp subito* crescendo

CONCIERTO PARA TROMPA (F)

Musical score for 'Concierto para Trompa (F)' featuring 195 measures across 14 staves. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Sib) (Clarinet in Sib)
- Fag. (Bassoon)
- Tpa. (F) Solo (Trombone F Solo)
- Mar. (Maracas)
- Timp. (Timpani)
- Vlnes. I - A (Violin I - A)
- Vlnes. I - B (Violin I - B)
- Vlnes. II - A (Violin II - A)
- Vlnes. II - B (Violin II - B)
- Vlas. A (Viola A)
- Vlas. B (Viola B)
- Vcs. A (Cello A)
- Vcs. B (Cello B)
- Cbs. (Double Bass)

The score includes dynamic markings such as 'crescendo' and '6' (octave) placed above specific notes or measures.

Fl. 197

Ob. 197

Clar. (Sib) 197

Fag. 197

Tpa. (F) Solo 197

Mar. 197

Timp. 197

Vlnes. I - A 197

Vlnes. I - B 197

Vlnes. II - A 197

Vlnes. II - B 197

Vlas. A 197

Vlas. B 197

Vcs. A 197

Vcs. B 197

Cbs. 197

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Flute, Oboe, Clarinet (Sib), Bassoon, Tuba (F) Solo, Maracas, Timpani, Violin I-A, Violin I-B, Violin II-A, Violin II-B, Viola A, Viola B, Cello A, Cello B, and Double Bass. Measure 197 is shown, featuring complex rhythmic patterns and dynamic markings such as 'f' (fortissimo) and 'ff' (fortississimo). Measures 198 and 199 are indicated by vertical lines.

CONCIERTO PARA TROMPA (F)

Musical score for 'Concierto para Trompa (F)'. The score consists of two systems of musical staves.

**Measure 1:**

- Flute (Fl.):** Playing sixteenth-note patterns with dynamic markings of  $\#$ ,  $\#$ ,  $\#$ ,  $\#$ ,  $\#$ ,  $\#$ .
- Oboe (Ob.):** Playing eighth-note patterns with dynamic markings of  $\#$ ,  $\#$ ,  $\#$ ,  $\#$ .
- Clarinet (Sib):** Playing sixteenth-note patterns with dynamic markings of  $\#$ ,  $\#$ ,  $\#$ ,  $\#$ .
- Bassoon (Fag.):** Playing eighth-note patterns with dynamic markings of  $\#$ ,  $\#$ ,  $\#$ ,  $\#$ .
- Trombone (Tpa. (F) Solo):** Playing eighth-note patterns with dynamic markings of  $\#$ ,  $\#$ ,  $\#$ ,  $\#$ .
- Maracas (Mar.):** Playing eighth-note patterns with dynamic markings of  $\#$ ,  $\#$ ,  $\#$ ,  $\#$ .
- Timpani (Timp.):** Playing eighth-note patterns with dynamic markings of  $\#$ ,  $\#$ ,  $\#$ ,  $\#$ .
- Violin I - A (Vlnes. I - A):** Playing eighth-note patterns with dynamic marking  $pp$ , followed by  $f$ .
- Violin I - B (Vlnes. I - B):** Playing eighth-note patterns with dynamic marking  $pp$ , followed by  $f$ .
- Violin II - A (Vlnes. II - A):** Playing eighth-note patterns with dynamic marking  $pp$ , followed by  $f$ .
- Violin II - B (Vlnes. II - B):** Playing eighth-note patterns with dynamic marking  $pp$ , followed by  $f$ .
- Cello (Vlas. A):** Playing eighth-note patterns with dynamic marking  $pp$ , followed by  $f$ .
- Cello (Vlas. B):** Playing eighth-note patterns with dynamic marking  $pp$ , followed by  $f$ .
- Bassoon (Vcs. A):** Playing eighth-note patterns with dynamic marking  $pp$ , followed by  $f$ .
- Bassoon (Vcs. B):** Playing eighth-note patterns with dynamic marking  $pp$ , followed by  $f$ .
- Congas (Cbs.):** Playing eighth-note patterns with dynamic marking  $pp$ , followed by  $f$ .

Fl. 201

Ob. 201

Clar. (Sib) 201

Fag. 201

Tpa. (F) Solo 201

Mar. 201

Timp. 201

Vlnes. I - A 201

Vlnes. I - B 201

Vlnes. II - A 201

Vlnes. II - B 201

Vlas. A 201

Vlas. B 201

Vcs. A 201

Vcs. B 201

Cbs. 201

**Dynamic markings:**

- Flute: crescendo
- Oboe: mp
- Clarinet (Sib): crescendo
- Bassoon: pp
- Tuba (F) Solo: pp, crescendo
- Maracas: pp
- Timpani: pp
- Violin I-A: f
- Violin I-B: f
- Violin II-A: f
- Violin II-B: f
- Viola A: f
- Viola B: f
- Cello A: f
- Cello B: f
- Double Bass: f
- Violin I-A: pp, crescendo
- Violin I-B: pp, crescendo
- Violin II-A: p
- Violin II-B: p
- Viola A: pp, crescendo
- Viola B: pp, crescendo
- Cello A: ppp, crescendo
- Cello B: ppp, crescendo
- Double Bass: ppp, crescendo

CONCIERTO PARA TROMPA (F)

Fl. 207 > 3 > f

Ob. 207 crescendo 3 > f

Clar. (Sib) 207 3 > f

Fag. 207 3 > f

Tpa. (F) Solo 207 crescendo 3 > f # > # > # > # > f

Mar. 207

Timp. 207

Vlnes. I - A 207 > mp crescendo > f > pp crescendo

Vlnes. I - B 207 > mp crescendo > f > pp crescendo

Vlnes. II - A 207 > > > > > > crescendo > f > pp crescendo

Vlnes. II - B 207 > > > > > > crescendo > f > pp crescendo

Vlas. A 207 > > > > > > f > p crescendo

Vlas. B 207 > > > > > > f > p crescendo

Vcs. A 207 > > > > > > f > p

Vcs. B 207 > > > > > > f > p

Cbs. 207 > > > > > f

Fl. 211

Ob. 211

Clar. (Sib) 211

Fag. 211

Tpa. (F) Solo 211

Mar. 211

Timp. 211

Vlnes. I - A 211

Vlnes. I - B 211

Vlnes. II - A 211

Vlnes. II - B 211

Vlas. A 211

Vlas. B 211

Vcs. A 211

Vcs. B 211

Cbs. 211

*pp crescendo*

*pp crescendo*

*p crescendo*

*p crescendo*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*crescendo*

*f*

CONCIERTO PARA TROMPA (F)

Musical score for orchestra and solo trumpet (F) at page 122. The score consists of 15 staves. The top five staves include Flute, Oboe, Clarinet (Sib), Bassoon, and Solo Trumpet (F). The bottom ten staves include Maracas, Timpani, Violin I - A, Violin I - B, Violin II - A, Violin II - B, Viola A, Viola B, Cello A, Cello B, and Double Bass. Measure 215 begins with a dynamic of **f**. The Solo Trumpet (F) has a melodic line with grace notes and slurs. Measures 216-217 show the strings (Violins I & II, Violas, Cellos, Double Bass) playing eighth-note patterns in unison, with dynamics of **pp crescendo f**. Measures 218-219 continue this pattern, with dynamics of **pp crescendo f**. Measures 220-221 show the strings continuing their eighth-note patterns, with dynamics of **pp crescendo f**. Measures 222-223 show the strings continuing their eighth-note patterns, with dynamics of **pp crescendo f**. Measures 224-225 show the strings continuing their eighth-note patterns, with dynamics of **pp crescendo f**.

Fl. 220

Ob. 220

Clar. (Sib) 220

Fag. 220

Tpa. (F) Solo 220

Mar. 220

Timp. 220

Vlnes. I - A 220

Vlnes. I - B 220

Vlnes. II - A 220

Vlnes. II - B 220

Vlas. A 220

Vlas. B 220

Vcs. A 220

Vcs. B 220

Cbs. 220

CONCIERTO PARA TROMPA (F)

Musical score for CONCIERTO PARA TROMPA (F) showing measures 225-226.

**Measure 225:**

- Flute (Fl.):** Starts with a sixteenth-note pattern (3 groups of 3), followed by sustained notes and a dynamic **f**.
- Oboe (Ob.):** Starts with a sixteenth-note pattern (3 groups of 3), followed by sustained notes and a dynamic **f**.
- Clarinet (Sib):** Starts with a sixteenth-note pattern (3 groups of 3), followed by sustained notes and a dynamic **f**.
- Bassoon (Fag.):** Starts with a sixteenth-note pattern (3 groups of 3), followed by sustained notes and a dynamic **f**.
- Trombone (F) Solo:** Starts with a sixteenth-note pattern (3 groups of 3), followed by sustained notes and a dynamic **f**.
- Maracas (Mar.):** Sustained notes followed by a dynamic **f**.
- Timpani (Timp.):** Sustained notes.
- Violins I - A:** Sustained notes.
- Violins I - B:** Sustained notes.
- Violins II - A:** Sustained notes.
- Violins II - B:** Sustained notes.
- Violas A:** Sustained notes.
- Violas B:** Sustained notes.
- Cellos A:** Sustained notes.
- Cellos B:** Sustained notes.
- Double Basses (Cbs.):** Sustained notes.

**Measure 226:**

- Violins I - A:** Dynamic **pp**, crescendo, dynamic **f**.
- Violins I - B:** Dynamic **pp**, crescendo, dynamic **f**.
- Violins II - A:** Dynamic **pp**, crescendo, dynamic **f**.
- Violins II - B:** Dynamic **pp**, crescendo, dynamic **f**.
- Violas A:** Dynamic **pp**, crescendo, dynamic **f**.
- Violas B:** Dynamic **pp**, crescendo, dynamic **f**.
- Cellos A:** Dynamic **pp**, crescendo, dynamic **f**.
- Cellos B:** Dynamic **pp**, crescendo, dynamic **f**.
- Double Basses (Cbs.):** Dynamic **pp**, crescendo.

Fl. 230

Ob. 230

Clar. (Sib) 230

Fag. 230

Tpa. (F) Solo 230

Mar. 230

Timp. 230

Vlnes. I - A 230

Vlnes. I - B 230

Vlnes. II - A 230

Vlnes. II - B 230

Vlas. A 230

Vlas. B 230

Vcs. A 230

Vcs. B 230

Cbs. 230

*pp* *súbito* crescendo

*f*

CONCIERTO PARA TROMPA (F)

Fl.

Ob.

Clar. (Sib)

Fag.

Tpa. (F) Solo

Mar.

Timp.

Vlnes. I - A

Vlnes. I - B

Vlnes. II - A

Vlnes. II - B

Vlas. A

Vlas. B

Vcs. A

Vcs. B

Cbs.

**Cadencia**      *a piacére*

Tpa. (F) Solo      239

*lento y acell poco a poco*

*lento y acell poco a poco*

*Lento y cantábile*

255

*lento y acell poco a poco*

260

*con forza*

CONCIERTO PARA TROMPA (F)

**A Tpo.**

Fl. 268 *pp*

Ob. 268 *pp*

Clar. (Sib) 268

Fag. 268

Tpa. (F) Solo 268

Mar. 268

Timp. 268 *pp*

Vlnes. I - A 268

Vlnes. I - B 268 *mf*

Vlnes. II - A 268 *mp*

Vlnes. II - B 268 *mp*

Vlas. A 268 *p*

Vlas. B 268 *p*

Vcs. A 268 *pp*

Vcs. B 268 *pp*

Cbs. 268 *pp*

The musical score consists of two systems of staves. The top system starts with woodwind entries (Flute, Oboe, Clarinet, Bassoon) at dynamic *pp*, followed by the Solo Trompeta (Tpa. (F) Solo) at measure 268. The bottom system begins with the Marimba at measure 268, followed by the Timpani (Timp.) at measure 268. The orchestra then enters with various sections: Violin I (Vlnes. I - A) at measure 268, Violin II (Vlnes. II - A) at measure 268, Violas (Vlas. A and Vlas. B) at measure 268, and Cello/Bass (Cbs.) at measure 268. The violins play eighth-note patterns with slurs, while the cellos provide harmonic support with sustained notes. The dynamics throughout the score are primarily *pp* or *p*.

Fl. *f*

Ob. *f*

Clar. (Sib) *f* > > > *f* >

Fag. *f* > > > *f* > > > *f*

Tpa. (F) Solo

Mar. *f* > > > *f* > > > *f*

Timp.

Vlnes. I - A *f*

Vlnes. I - B *f* > > > > *f*

Vlnes. II - A *f* > > > > *f*

Vlnes. II - B *f* > > > > *f*

Vlas. A *f*

Vlas. B *f* > > > > *f*

Vcs. A *f* > > > > *f*

Vcs. B *f* > > > > *f*

Cbs. *f*

CONCIERTO PARA TROMPA (F)

Musical score for Concierto para Trompa (F), page 130. The score consists of 15 staves, each with a dynamic marking of **274**. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Sib) (Clarinet in B-flat)
- Fag. (Bassoon)
- Tpa. (F) Solo (Tuba in F)
- Mar. (Maracas)
- Timp. (Timpani)
- Vlnes. I - A (Violin I - A)
- Vlnes. I - B (Violin I - B)
- Vlnes. II - A (Violin II - A)
- Vlnes. II - B (Violin II - B)
- Vlas. A (Viola A)
- Vlas. B (Viola B)
- Vcs. A (Cello A)
- Vcs. B (Cello B)
- Cbs. (Double Bass)

The score features a complex rhythmic pattern with eighth-note patterns and grace notes. Dynamic markings include **pp súbito** (pianissimo suddenly) and **ppp** (pianississimo). The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a prominent role in the upper half of the page, while the brass and strings provide harmonic support.

277

Fl.

Ob.

Clar. (Sib)

Fag.

Tpa. (F)  
Solo

Mar.

Timp.

Vlnes. I - A

Vlnes. I - B

Vlnes. II - A

Vlnes. II - B

Vlas. A

Vlas. B

Vcs. A

Vcs. B

Cbs.

*f*

$\frac{3}{8} \frac{3}{8} \frac{3}{8}$

*f*

CONCIERTO PARA TROMPA (F)

Fl. 280

Ob. 280

Clar. (Sib) 280

Fag. 280

Tpa. (F) Solo 280

Mar. 280

Timp. 280

Vlnes. I - A 280

Vlnes. I - B 280

Vlnes. II - A 280

Vlnes. II - B 280

Vlas. A 280

Vlas. B 280

Vcs. A 280

Vcs. B 280

Cbs. 280

Fl. 284

Ob. 284

Clar. (Sib) 284

Fag. 284

Tpa. (F) Solo 284

Mar. 284

Timp. 284

Vlnes. I - A 284

Vlnes. I - B 284

Vlnes. II - A 284

Vlnes. II - B 284

Vlas. A 284

Vlas. B 284

Vcs. A 284

Vcs. B 284

Cbs. 284

CONCIERTO PARA TROMPA (F)

Fl. 288

Ob. 288

Clar. (Sib) 288 *p*

Fag. 288 *p*

Tpa. (F) Solo 288 *mp*

Mar. 288 *p*

Timp.

Vlnes. I - A 288 *p*

Vlnes. I - B 288 *p*

Vlnes. II - A 288 *p*

Vlnes. II - B 288 *p*

Vlas. A 288 *p*

Vlas. B 288 *p*

Vcs. A 288 *p*

Vcs. B 288 *p*

Cbs. 288 *p*

Fl. 293

Ob. 293 *mp*

Clar. (Sib) 293

Fag. 293

Tpa. (F) Solo 293 *pp*

Mar. 293

Timp. 293

Vlnes. I - A 293

Vlnes. I - B 293

Vlnes. II - A 293

Vlnes. II - B 293

Vlas. A 293

Vlas. B 293

Vcs. A 293

Vcs. B 293

Cbs. 293

CONCIERTO PARA TROMPA (F)

Fl. 298

Ob. 298

Clar. (Sib) 298

Fag. 298

Tpa. (F) Solo 298

Mar. 298

Timp. 298

Vlnes. I - A 298 arco > pp

Vlnes. I - B 298 arco pp >

Vlnes. II - A 298 arco pp >

Vlnes. II - B 298 arco pp >

Vlas. A 298 arco pp >

Vlas. B 298 arco pp >

Vcs. A 298 arco pp >

Vcs. B 298 arco pp >

Cbs. 298 arco pp >

Fl. 303

Ob. 303

Clar. (Sib) 303

Fag. 303

Tpa. (F) Solo 303

Mar. 303

Timp. 303

Vlnes. I - A 303

Vlnes. I - B 303

Vlnes. II - A 303

Vlnes. II - B 303

Vlas. A 303

Vlas. B 303

Vcs. A 303

Vcs. B 303

Cbs. 303

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*f* *f*

*mf*

(opc.) *mf*

CONCIERTO PARA TROMPA (F)

Musical score page 307 for Concierto para Trompa (F). The score is arranged for various instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Sib.), Bassoon (Fag.).
- Breath Instruments:** Trombone (F) Solo.
- Percussion:** Maracas (Mar.), Timpani (Timp.).
- String Instruments:** Violins I - A (Vlnes. I - A), Violins I - B (Vlnes. I - B), Violins II - A (Vlnes. II - A), Violins II - B (Vlnes. II - B), Violas A (Vl. A), Violas B (Vl. B), Cellos A (Vcs. A), Cellos B (Vcs. B), Double Basses (Cbs.).

The score includes dynamic markings such as **pp crescendo** and **7** (indicated by a bracket over two measures). Measures are numbered 307 throughout the page. The instrumentation changes frequently, with different groups of instruments appearing in each measure. The vocal line is primarily handled by the Trombone (F) Solo, while other instruments provide harmonic support and rhythmic patterns.

Fl.

Ob.

Clar. (Sib)

Fag.

Tpa. (F) Solo

Mar.

Timp.

Vlnes. I - A

Vlnes. I - B

Vlnes. II - A

Vlnes. II - B

Vlas. A

Vlas. B

Vcs. A

Vcs. B

Cbs.

## CONCIERTO PARA TROMPA (F)

Fl.

Ob.

Clar. (Sib)

Fag.

Tpa. (F)  
Solo

Mar.

Timp.

Vlnes. I - A

Vlnes. I - B

Vlnes. II - A

Vlnes. II - B

Vlas. A

Vlas. B

Vcs. A

Vcs. B

Cbs.

$\text{pp}$

$\text{crescendo}$

$f$

317

Fl.

Ob.

Clar. (Sib)

Fag.

Tpa. (F) Solo

Mar.

Timp.

Vlnes. I - A

Vlnes. I - B

Vlnes. II - A

Vlnes. II - B

Vlas. A

Vlas. B

Vcs. A

Vcs. B

Cbs.

CONCIERTO PARA TROMPA (F)

Fl.

Ob.

Clar. (Sib)

Fag.

Tp. (F) Solo

Mar.

Timp.

Vlnes. I - A

Vlnes. I - B

Vlnes. II - A

Vlnes. II - B

Vlas. A

Vlas. B

Vcs. A

Vcs. B

Cbs.

ff J.Susi/2020

**OTRAS OBRAS PARA ORQUESTA (con o sin Solista) DE J. SUSI** (por Orden Alfabético)

**Ier tiempo sinfónico** (Orquesta Sinfónica) (op 12) (Dur: aprox: 12'00")

**Acto Dramático** (op 13)(para Tiple, Contralto, Tenor, Bajo, Coro y Orquesta) (Basado en el Cap. XXXVI de "Don Quijote de la Mancha" de Miguel de Cervantes) (Dur: aprox: 17'10")

**Aires gallegos** (Suite) (op 38) (Orquesta de Cuerda) (Dur. aprox: 18'00")

*I Obertura - II Canción-canon - III Galop - IV Cantilena y variaciones - V Muñeira y final*

**Ambientes de Madrid (Suite)** (op 41) (Orquesta Sinfónica) (Dur: aprox: 27'30")

*I Parque del Retiro - II Puerta del Sol y Plaza Mayor - III Museo del Prado - IV Puertas de Madrid - V El rastro - VI La Catedral*

**Aromas de la Alhambra** (Serenata para cuerdas) (op 51) (Dur. aprox: 6'30" m.)

**Cantata** (en 3 tiempos)(op 9)(para Tiple, Tenor, Coro y Orquesta) (Sobre Tres sonetos de M. Calvo Morillo) (Dur. aprox: 13'50" m.)

*I Campanas de la Virgen de la Villa - II Arbollón - III Pudimos ser olivos...*

**Concierto para Corno Inglés y Orquesta de Cámara** (op 17) (Dur: aprox: 28'10")

**Concierto para Saxo Tenor, Cuerda, Piano y Percusión** (op 14) (Dur: aprox: 19'20")

**Concierto para Trombón y Orquesta** (op 113)(Dur: aprox: 20'00")

*Ier Tpo: Con brío - IIº Tpo: Con calma - IIIer Tpo: Con fuego*

**Concierto para Trompa -F-, "Homenaje a Miguel Angel Colmenero"** (op 20) (Rev. 2020) (Dur. aprox: 25'20")

**Concierto para Trompeta y Orquesta** (op 21) (Dur: aprox: 23'20")

**Concierto para Violín y Orquesta** (op 27) (Dur: aprox: 22'20" m.)

**Latin Concert (Homenaje a...)** (op 80) (Dur: aprox: 19'45")

*I Benny Moré (Son Cubano) - II Pérez Prado (Mambo) - III Cole Porter (Beguin) - IV Tom Jobim (Bossa-Samba)*

**Madrid -in Quinten- s. XXI** (op 58) (Dur. aprox: 16'30")

**Premio de Composición Musical "Virgen de la Almudena" 2002, patrocinado por Unión Fenosa y el Excmo. Ayuntamiento de Madrid**

**Secuencias 2000** (op 46) (para Saxo Alto, Marimba y Cuerda) (Dur: aprox: 18'50")