

# MÚSICA DE HOY PARA SAXOS

## Tango Nº 1

*Dedicado al Grupo siTango con todo afecto,  
deseándole los mayores éxitos  
personales y profesionales  
El autor*

*José Susi López*

# Tango N° 1

Transcripción para 12 Saxos del Autor

J. Susi (op 75-A)

Adagio ♩ = 68 (circa)

Saxo Soprano I (Bb)

Saxo Soprano II (Bb)

Saxo Alto I (Eb) Solo *mf muy expresivo*

Saxo Alto II (Eb)

Saxo Alto III (Eb)

Saxo Tenor I (Bb)

Saxo Tenor II (Bb)

Saxo Tenor III (Bb)

Saxo Baritono I (Eb)

Saxo Baritono II (Eb)

Saxo Bajo (Bb) Adagio ♩ = 68 (circa)

Saxo Soprano I (Eb) Solo *mf muy expresivo*

Saxo Soprano II (Bb)

Saxo Alto I (Eb) Solo *mf muy expresivo*

Saxo Alto II (Eb)

Saxo Alto III (Eb)

Saxo Tenor I (Bb) *pp sonido muy oscuro*

Saxo Tenor II (Bb) *pp sonido muy oscuro*

Saxo Tenor III (Bb) *pp sonido muy oscuro*

Saxo Baritono I (Eb) *pp sonido muy oscuro*

Saxo Baritono II (Eb) *pp sonido muy oscuro*

Saxo Bajo (Bb) *pp sonido muy oscuro*

Allegro ♩ = 128 (circa)

13

Spino (Eb)

Sop I (Bb)

Spp II (Bb)

Alt I (Eb)

Alt II (Eb)

Alt III (Eb)

Ten I (Bb)

Ten II (Bb)

Ten III (Bb)

Bar I (Eb)

Bar II (Eb)

Baj (Bb)

Allegro ♩ = 128 (circa)

*pp* *como pizz*

*pp* *como pizz*

*pp* *como pizz*

*pp* *como pizz*

Allegro ♩ = 128 (circa)

*p* *gliss*

19

Spino (Eb)

Sop I (Bb)

Spp II (Bb)

Alt I (Eb)

Alt II (Eb)

Alt III (Eb)

Ten I (Bb)

Ten II (Bb)

Ten III (Bb)

Bar I (Eb)

Bar II (Eb)

Baj (Bb)

*mp*

*mp*

*p*

Musical score for measures 25-30. The score is for a 12-piece band. The instruments are: Spino (Eb), Sop I (Bb), Spp II (Bb), Alt I (Eb), Alt II (Eb), Alt III (Eb), Ten I (Bb), Ten II (Bb), Ten III (Bb), Bar I (Eb), Bar II (Eb), and Baj (Bb). The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking is *mp* (mezzo-piano). The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, and some slurs.

Musical score for measures 31-36. The instruments and key signature remain the same as in the previous system. The dynamic markings are *p* (piano) for Spino, Sop I, and Ten I; *mp* (mezzo-piano) for Alt I, Alt II, Alt III, and Ten II; and *legatissimo* for the remaining instruments. The score continues with the complex rhythmic patterns, including some slurs and accents.

Musical score for measures 37-43. The score includes parts for Spino (Eb), Sop I (Bb), Spp II (Bb), Alt I (Eb), Alt II (Eb), Alt III (Eb), Ten I (Bb), Ten II (Bb), Ten III (Bb), Bar I (Eb), Bar II (Eb), and Baj (Bb). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mp* and *pp*, and includes triplets and slurs. The bass line (Baj) starts with a double bar line and a wedge.

Musical score for measures 44-50. The score includes parts for Spino (Eb), Sop I (Bb), Spp II (Bb), Alt I (Eb), Alt II (Eb), Alt III (Eb), Ten I (Bb), Ten II (Bb), Ten III (Bb), Bar I (Eb), Bar II (Eb), and Baj (Bb). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *p*, *mp*, and *pp*, and includes triplets, slurs, and glissandos. The bass line (Baj) starts with a double bar line and a wedge.

Musical score for measures 50-54. The score is for a 12-part ensemble: Spino (Eb), Sop I (Bb), Spp II (Bb), Alt I (Eb), Alt II (Eb), Alt III (Eb), Ten I (Bb), Ten II (Bb), Ten III (Bb), Bar I (Eb), Bar II (Eb), and Baj (Bb). The time signature is 3/4. The key signature has one sharp (F#). The score includes dynamic markings such as *p*, *gliss*, and *mp*. The bassoon part (Baj) has a double bar line at the beginning of measure 50.

Musical score for measures 55-59. The ensemble and instrumentation are the same as in the previous system. The time signature changes to 2/4 at measure 55. The key signature remains one sharp (F#). The score includes dynamic markings such as *ppp* and *mf*. The bassoon part (Baj) has a double bar line at the beginning of measure 55.

60

Spino (Eb) *ppp* *mf* *ppp* *crescendo poco a poco*

Sop I (Bb) *ppp* *mf* *ppp* *legatissimo* *crescendo poco a poco*

Spp II (Bb) *ppp* *mf* *ppp* *crescendo poco a poco*

Alt I (Eb) *ppp* *mf* *ppp* *crescendo poco a poco*

Alt II (Eb) *ppp* *mf* *ppp* *crescendo poco a poco*

Alt III (Eb) *ppp* *mf* *pp* *crescendo poco a poco*

Ten I (Bb) *ppp* *mf* *pp* *legatissimo* *crescendo poco a poco*

Ten II (Bb) *ppp* *mf* *ppp* *crescendo poco a poco*

Ten III (Bb) *ppp* *mf* *ppp* *crescendo poco a poco*

Bar I (Eb) *ppp* *mf* *ppp* *crescendo poco a poco*

Bar II (Eb) *ppp* *mf* *ppp* *crescendo poco a poco*

Baj (Bb) *ppp* *mf* *ppp* *crescendo poco a poco*

64

Spino (Eb) *ppp* *mf* *ppp* *crescendo poco a poco*

Sop I (Bb) *ppp* *mf* *ppp* *crescendo poco a poco*

Spp II (Bb) *ppp* *mf* *ppp* *crescendo poco a poco*

Alt I (Eb) *ppp* *mf* *ppp* *crescendo poco a poco*

Alt II (Eb) *ppp* *mf* *ppp* *crescendo poco a poco*

Alt III (Eb) *ppp* *mf* *ppp* *crescendo poco a poco*

Ten I (Bb) *ppp* *mf* *ppp* *crescendo poco a poco*

Ten II (Bb) *ppp* *mf* *ppp* *crescendo poco a poco*

Ten III (Bb) *ppp* *mf* *ppp* *crescendo poco a poco*

Bar I (Eb) *ppp* *mf* *ppp* *crescendo poco a poco*

Bar II (Eb) *ppp* *mf* *ppp* *crescendo poco a poco*

Baj (Bb) *ppp* *mf* *ppp* *crescendo poco a poco*

Musical score for measures 68-73. The score is for a full orchestra and includes parts for Spino (Eb), Sop I (Bb), Spp II (Bb), Alt I (Eb), Alt II (Eb), Alt III (Eb), Ten I (Bb), Ten II (Bb), Ten III (Bb), Bar I (Eb), Bar II (Eb), and Baj (Bb). The music is in 2/4 time and features dynamic markings such as *f*, *p*, *mp*, and *pp*. The Spino part has a double bar line at the beginning of the system.

Musical score for measures 74-79. The score continues with the same instruments as the previous system. The time signature changes to 3/4. Dynamic markings include *pp*, *mp*, and *p*. A performance instruction "Oscurer la nota entre paréntesis" is present above the Ten III (Bb) staff in measure 78. The Spino part has a double bar line at the beginning of the system.



80

Spino (Eb)

Sop I (Bb)

Spp II (Bb)

Alt I (Eb)

Alt II (Eb)

Alt III (Eb)

Ten I (Bb)

Ten II (Bb)

Ten III (Bb)

Bar I (Eb)

Bar II (Eb)

Baj (Bb)

85

Spino (Eb)

Sop I (Bb)

Spp II (Bb)

Alt I (Eb)

Alt II (Eb)

Alt III (Eb)

Ten I (Bb)

Ten II (Bb)

Ten III (Bb)

Bar I (Eb)

Bar II (Eb)

Baj (Bb)

*p*

*p*

*p*

*p*

*p*

*p*

*mp* *legatissimo*

*mp* *legatissimo*

*mp* *legatissimo*

*mp* *legatissimo*

*mp*

Musical score for measures 91-97. The score is for a large ensemble including Spino (Eb), Sop I (Bb), Spp II (Bb), Alt I (Eb), Alt II (Eb), Alt III (Eb), Ten I (Bb), Ten II (Bb), Ten III (Bb), Bar I (Eb), Bar II (Eb), and Baj (Bb). The music features complex rhythmic patterns with triplets and slurs. Dynamics include *mp*, *p*, and *pp*. The Baj part includes a double bar line at the beginning of the system.

Musical score for measures 98-104. The score continues with the same ensemble. It features more complex rhythmic patterns, including sixteenth-note runs and glissandos. Dynamics include *mp*, *p*, and *pp*. The Baj part includes the instruction *como pizz* (pizzicato). The Spino and Sop I parts end with glissandos. The score concludes with a double bar line at the end of the system.

Adagio ♩ = 68 (circa)

Spino (Eb)

Sop I (Bb)

Spp II (Bb)

Alt I (Eb)

Alt II (Eb)

Alt III (Eb)

Ten I (Bb)

Ten II (Bb)

Ten III (Bb)

Bar I (Eb)

Bar II (Eb)

Baj (Bb)

*p*

Adagio ♩ = 68 (circa)

Solo

*mf* muy expresivo

Adagio ♩ = 68 (circa)

Spino (Eb)

Sop I (Bb)

Spp II (Bb)

Alt I (Eb)

Alt II (Eb)

Alt III (Eb)

Ten I (Bb)

Ten II (Bb)

Ten III (Bb)

Bar I (Eb)

Bar II (Eb)

Baj (Bb)

*pp* sonido muy oscuro

*pp* sonido muy oscuro  
*pp* sonido muy oscuro

Soli

*mf* muy expresivo

*pp* sonido muy oscuro

*pp* sonido muy oscuro

*pp* sonido muy oscuro

Soli

Musical score for measures 117-122. The score is for a 12-piece ensemble: Spino (Eb), Sop I (Bb), Spp II (Bb), Alt I (Eb), Alt II (Eb), Alt III (Eb), Ten I (Bb), Ten II (Bb), Ten III (Bb), Bar I (Eb), Bar II (Eb), and Baj (Bb). The time signature is 3/4. The key signature has one flat (Bb). The music features various melodic lines with triplets and slurs. The bassoon part (Baj) has a double bar line at the end of the system.

**Allegro ♩ = 128 (circa)**

Musical score for measures 123-128. The score is for the same 12-piece ensemble as above. The time signature is 3/4. The key signature has one flat (Bb). The music is marked **Allegro ♩ = 128 (circa)**. The score includes dynamic markings: *mp* for the woodwinds, *pp* for the tenors and baritone, and *p* for the bassoon. The bassoon part (Baj) has a double bar line at the end of the system.

Musical score for measures 129-134. The score is for a 12-piece band. The instruments are: Spino (Eb), Sop I (Bb), Spp II (Bb), Alt I (Eb), Alt II (Eb), Alt III (Eb), Ten I (Bb), Ten II (Bb), Ten III (Bb), Bar I (Eb), Bar II (Eb), and Baj (Bb). The music is in 2/4 time and features a melodic line in the Spino and Sop I parts, with a rhythmic accompaniment in the other instruments. The dynamic marking is *mp* (mezzo-piano).

Musical score for measures 135-140. The score is for a 12-piece band. The instruments are: Spino (Eb), Sop I (Bb), Spp II (Bb), Alt I (Eb), Alt II (Eb), Alt III (Eb), Ten I (Bb), Ten II (Bb), Ten III (Bb), Bar I (Eb), Bar II (Eb), and Baj (Bb). The music is in 2/4 time and features a melodic line in the Spino and Sop I parts, with a rhythmic accompaniment in the other instruments. The dynamic marking is *ppp* (pianissimo).