

ADESTE FIDELIS

J. Reading

Arr:J.Susi-Arr:J.Susi/1998

Flautas

Oboes

Cl. Pice (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Bajo (Bb)

Sax Altos (Eb)

Sax Tenores (Bb)

Sax Barítono

Fagot

Fliscornos (Bb)

Trompas I-III (F)

Trompas II-IV (F)

Bombardinos

Trompetas I-III (Bb)

Trompeta II (Bb)

Trombones I-III

Trombón II

Tubas (C)

Voces

Láminas

Campanólogo

Timpani

Percusión 1

Percusión 2

V.Cellos

C.Bajos

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

1º Tacet solo 1º

p

Def. de voces

mf

Def. de voces

mf

ADESTE FIDELES

Fl.
 Ob.
 Cl. (Eb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. Baj. (Bb)
 Sax (Eb)
 Sax T. (Bb)
 Sax Bar.
 Fag.
 Flisc. (Bb)
 Tpas I-III (F)
 Tpas. II-IV (F)
 Bombard.
 Tr. I-III (Bb)
 Tr. II (Bb)
 Tb. I-III
 Tb. II
 Tub. (C)
 Voces
 Lám.
 Timp.
 Perc.1
 Perc.2
 V.C.
 C.B.

The score is written for a large orchestra and voices. The key signature is three sharps (F#, C#, G#) and the time signature is 10/8. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) are all present. The brass section includes Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The vocal section consists of a mixed choir. The score is divided into measures, with some measures containing rests and others containing notes. The dynamics range from *p* (piano) to *f* (forte).

18

Fl.

Ob.

1^o Tacet
solo 1^o
mp

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

ADESTE FIDELES

[illegible]

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas I-III (F)

Tpas II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

ADESTE FIDELES

46

Fl.

Ob.

1^o Tacet solo 1^o

mp

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

1^a

2^a

mf