

MÚSICA DE HOY PARA BANDA

Arjona flamenco (P.D. flamenco)

Dedicado con todo cariño, a la
“Muy Ilustre y Celebérrima Ciudad de Arjona” (Jaén),
cuna natal de mi padre, Andrés Susi Barrera
El autor

José Susi López

Partitura

Arjona Flamenco

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"Muy Ilustre y Celebérrima Ciudad de Arjona" (Jaén),
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J.Susi (op 67a)
Madrid, octubre de 2005

Arjona flamenco

(P.D. Flamenco)

J.Susi (op 67-a)

Moderato $\text{♩} = 112$ (aprox.)

Score for **Arjona flamenco** (P.D. Flamenco) by J.Susi (op 67-a). The score is in 3/4 time, Moderato tempo ($\text{♩} = 112$ approx.). The key signature is one sharp (F#).

The score includes parts for the following instruments:

- Piccolo
- Flauta
- Oboe
- Fagot
- Clarinete Picc. (Eb)
- Clarinetes I (Bb)
- Clarinetes II (Bb)
- Clarinete Bajo (Bb)
- Saxo Soprano (Bb)
- Sax Altos (Eb)
- Sax Tenores (Bb)
- Saxo Barítono (Eb)
- Trompas I - III (F)
- Trompa II (F)
- Trompetas I - III (Bb)
- Trompeta II (Bb)
- Trombones I - III
- Trombón II
- Fliscornos (Bb)
- Bombardinos (Bb)
- Tubas (C)
- Caja
- Platos y Bombo

The score is divided into two main sections: **pesante** (heavy) and **in tempo**. The **pesante** section is marked **f** (forte). The **in tempo** section is marked **f** (forte) and includes a **Solo M.P.** (Moderato) section for the **Platos y Bombo**.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a strong sense of rhythm and dynamics.

This musical score is for a large ensemble, likely a symphony orchestra, arranged for a flamenco performance. The score is written for 24 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments and sections are listed on the left side of the score, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Cl. Picc. (Eb)), Clarinet in B-flat (Cl. I (Bb)), Clarinet in B-flat (Cl. II (Bb)), Clarinet in B-flat (Cl. Baj. (Bb)), Saxophone Soprano in B-flat (Sx. Sop. (Bb)), Saxophone Alto in E-flat (Sx. Alt. (Eb)), Saxophone Tenor in B-flat (Sx. Ten. (Bb)), Saxophone Baritone in E-flat (Sx. Bar. (Eb)), Trumpet I - III in F (Tpas. I - III (F)), Trumpet II in F (Tpa II (F)), Trumpet I - III in B-flat (Tptas. I - III (Bb)), Trumpet II in B-flat (Tpta. II (Bb)), Trombone I - III (Tbnas. I - III), Trombone II (Tbn. II), Fliscorno in B-flat (Flisc. (Bb)), Bassoon (Bbard. (Bb)), Tubist (Tub. (C)), Cajon (Caj.), and Piano and Bass (Pl. y B.). The score features various musical notations, including notes, rests, and dynamic markings. The first measure of the score is marked with a '9' in the top left corner. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The overall layout is clean and professional, typical of a high-quality musical score.

16 Picc.

Fl.

Ob.

Fag.

16

Cl. Picc. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sx. Sop. (Bb)

Sx. Alt. (Eb)

Sx. Ten. (Bb)

Sx. Bar. (Eb)

Tpas. I - III (F)

Tpa II (F)

Tptas. I - III (Bb)

Tpta. II (Bb)

Tbnas. I - III

Tbn. II

Flisc. (Bb)

16

Bbard. (Bb)

Tub. (C)

16

Caj.

Pl. y B.

B

24 ♩ 1ª vez Tacet

Picc. *mp*

Fl. *mp* 1ª vez Tacet

Ob. *mp* 1ª vez Tacet

Fag. *mp*

Cl. Picc. (Eb) *mp* 1ª vez Tacet

Cl. I (Bb) *mp* 2ª vez 8va. alta

Cl. II (Bb) *mp* 1ª vez Tacet

Cl. Baj. (Bb) *mp*

Sx. Sop. (Bb) *mp* 1ª vez Tacet

Sx. Alt. (Eb) *mp*

Sx. Ten. (Bb) *mp* 1ª vez Tacet

Sx. Bar. (Eb) *mp* 1ª vez Tacet

Tpas. I - III (F)

Tpa II (F) *p*

Tptas. I - III (Bb)

Tpta. II (Bb)

Tbnes. I - III *mp*

Tbn. II *mp*

Flisc. (Bb) *mp* 1ª vez Tacet

Bbard. (Bb) *mp*

Tub. (C) *mp*

Caj. *p*

Pl. y B. *p*

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Cl. Picc. (Eb)), Clarinet in B-flat I (Cl. I (Bb)), Clarinet in B-flat II (Cl. II (Bb)), Clarinet in B-flat Bass (Cl. Baj. (Bb)), Saxophone Soprano (Sx. Sop. (Bb)), Saxophone Alto (Sx. Alt. (Eb)), Saxophone Tenor (Sx. Ten. (Bb)), Saxophone Baritone (Sx. Bar. (Eb)), Trumpets I - III (Tpas. I - III (F)), Trumpet II (Tpa II (F)), Trombones I - III (Tptas. I - III (Bb)), Trombone II (Tpta. II (Bb)), Trombones I - III (Tbnas. I - III), Trombone II (Tbn. II), Fliscorno (Flisc. (Bb)), Bassoon (Bbard. (Bb)), Tuba (Tub. (C)), Cymbals (Caj.), and Percussion (Pl. y B.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. The page is numbered 34 at the top left.

This page of a musical score is for a large orchestra and band. It contains 21 staves, each labeled with an instrument or section. The instruments are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Cl. Picc. (Eb) (Clarinet in E-flat), Cl. I (Bb) (Clarinet in B-flat I), Cl. II (Bb) (Clarinet in B-flat II), Cl. Baj. (Bb) (Clarinet in B-flat Bass), Sx. Sop. (Bb) (Saxophone Soprano in B-flat), Sx. Alt. (Eb) (Saxophone Alto in E-flat), Sx. Ten. (Bb) (Saxophone Tenor in B-flat), Sx. Bar. (Eb) (Saxophone Baritone in E-flat), Tpas. I - III (F) (Trumpets I-III in F), Tpa II (F) (Trumpet II in F), Tptas. I - III (Bb) (Trumpets I-III in B-flat), Tpta. II (Bb) (Trumpet II in B-flat), Tbnas. I - III (Trombones I-III), Tbn. II (Trombone II), Flisc. (Bb) (Fliscorno in B-flat), Bbard. (Bb) (Bbassoon in B-flat), Tub. (C) (Tuba in C), Caj. (Cajon), and Pl. y B. (Pl. y B.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mp*, and *p*. The page is numbered 43 in the top left corner.

Picc. *mp* *crescendo* *f* *diminuendo*
 Fl. *mp* *crescendo* *f* *diminuendo*
 Ob. *mp* *crescendo* *f* *diminuendo*
 Fag. *mp* *crescendo* *f* *diminuendo*
 Cl. Picc. (Eb) *mp* *crescendo* *f* *diminuendo*
 Cl. I (Bb) *mp* *crescendo* *f* *diminuendo*
 Cl. II (Bb) *mp* *crescendo* *f* *diminuendo*
 Cl. Baj. (Bb) *mp* *crescendo* *f* *diminuendo*
 Sx. Sop. (Bb) *mp* *crescendo* *f* *diminuendo*
 Sx. Alt. (Eb) *mp* *crescendo* *f* *diminuendo*
 Sx. Ten. (Bb) *mp* *crescendo* *f* *diminuendo*
 Sx. Bar. (Eb) *mp* *crescendo* *f* *diminuendo*
 Tpas. I - III (F) *mp* *crescendo* *f* *diminuendo*
 Tpa II (F) *mp* *crescendo* *f* *diminuendo*
 Tptas. I - III (Bb) *mp* *crescendo* *f* *diminuendo*
 Tpta. II (Bb) *mp* *crescendo* *f* *diminuendo*
 Tbnas. I - III *mp* *crescendo* *f* *diminuendo*
 Tbn. II *mp* *crescendo* *f* *diminuendo*
 Flisc. (Bb) *mp* *crescendo* *f* *diminuendo*
 Bbard. (Bb) *mp* *crescendo* *f* *diminuendo*
 Tub. (C) *mp* *crescendo* *f* *diminuendo*
 Caj. *p* *crescendo* *f* *diminuendo*
 Pl. y B. *p* *crescendo* *f* *diminuendo*

[illegible]

70

Picc.

Fl.

Ob.

Fag.

Cl. Picc. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sx. Sop. (Bb)

Sx. Alt. (Eb)

Sx. Ten. (Bb)

Sx. Bar. (Eb)

Tpas. I - III (F)

Tpa II (F)

Tpas. I - III (Bb)

Tpta. II (Bb)

Tbnes. I - III

Tbn. II

Flisc. (Bb)

Bbard. (Bb)

Tub. (C)

Caj.

Pl. y B.

ppp

p

mf cantabile

Solo 1º

79

Picc.

Fl.

Ob.

Fag.

79

Cl. Picc. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sx. Sop. (Bb)

Sx. Alt. (Eb)

Sx. Ten. (Bb)

Sx. Bar. (Eb)

79

Tpas. I - III (F)

Tpa II (F)

79

Tpas. I - III (Bb)

Tpta. II (Bb)

Tbnes. I - III

Tbn. II

79

Flisc. (Bb)

79

Bbard. (Bb)

Tub. (C)

79

Caj.

Pl. y B.

88

Picc.

Fl.

Ob.

Fag.

Cl. Picc. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sx. Sop. (Bb)

Sx. Alt. (Eb)

Sx. Ten. (Bb)

Sx. Bar. (Eb)

Tpas. I - III (F)

Tpa II (F)

Tptas. I - III (Bb)

Tpta. II (Bb)

Tbnes. I - III

Tbn. II

Flisc. (Bb)

Bbard. (Bb)

Tub. (C)

Caj.

Pl. y B.

mf

f

mf

This page of a musical score is for a large orchestra. It contains 21 staves, each with a label on the left and musical notation on the right. The staves are arranged in a system, with some staves grouped together. The notation includes various musical symbols such as notes, rests, and dynamics. The key signature is one sharp (F#), and the time signature is 4/4. The score is for a rehearsal mark starting at measure 97. The instruments listed are: Picc., Fl., Ob., Fag., Cl. Picc. (Eb), Cl. I (Bb), Cl. II (Bb), Cl. Baj. (Bb), Sx. Sop. (Bb), Sx. Alt. (Eb), Sx. Ten. (Bb), Sx. Bar. (Eb), Tpas. I - III (F), Tpa II (F), Tptas. I - III (Bb), Tpta. II (Bb), Tbnas. I - III, Tbn. II, Flisc. (Bb), Bbard. (Bb), Tub. (C), Caj., and Pl. y B.

14

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument or section. The staves are arranged in a system, with some instruments sharing a staff (e.g., Tptas. I - III (F) and Tpa II (F)). The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes or rests. The instruments listed are: Picc., Fl., Ob., Fag., Cl. Picc. (Eb), Cl. I (Bb), Cl. II (Bb), Cl. Baj. (Bb), Sx. Sop. (Bb), Sx. Alt. (Eb), Sx. Ten. (Bb), Sx. Bar. (Eb), Tptas. I - III (F), Tpa II (F), Tptas. I - III (Bb), Tpta. II (Bb), Tbnas. I - III, Tbn. II, Flisc. (Bb), Bbard. (Bb), Tub. (C), Caj., and Pl. y B. The score includes various musical notations, including notes, rests, and dynamic markings like 'f'.

[illegible]

142

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fag. *mf*

Cl. Picc. (Eb) *mf*

Cl. I (Bb) *mf*

Cl. II (Bb) *mf*

Cl. Baj. (Bb) *mf*

Sx. Sop. (Bb) *mf*

Sx. Alt. (Eb) *mf* Tutti

Sx. Ten. (Bb) *mf*

Sx. Bar. (Eb) *mf*

Tpas. I - III (F)

Tpa II (F)

Tptas. I - III (Bb) *mf*

Tpta. II (Bb) *mf*

Tbnes. I - III

Tbn. II

Flisc. (Bb) *mf*

Bbard. (Bb) *mf*

Tub. (C)

Caj. *mf*

Pl. y B.

This musical score is for a large ensemble, likely a symphony orchestra, arranged for a flamenco performance. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Fag., Cl. Picc. (Eb), Cl. I (Bb), Cl. II (Bb), Cl. Baj. (Bb), Sx. Sop. (Bb), Sx. Alt. (Eb), Sx. Ten. (Bb), Sx. Bar. (Eb), Tpas. I - III (F), Tpa II (F), Tptas. I - III (Bb), Tpta. II (Bb), Tbnas. I - III, Tbn. II, Flisc. (Bb), Bbard. (Bb), Tub. (C), Caj., and Pl. y B. The score is divided into two main sections by a double bar line. The first section, starting at measure 151, features a complex melodic line for the woodwinds and strings, with the brass section providing a steady harmonic foundation. The second section, starting at measure 152, features a more rhythmic and melodic line for the woodwinds and strings, with the brass section providing a steady harmonic foundation. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

151

Picc.

Fl.

Ob.

Fag.

Cl. Picc. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sx. Sop. (Bb)

Sx. Alt. (Eb)

Sx. Ten. (Bb)

Sx. Bar. (Eb)

Tpas. I - III (F)

Tpa II (F)

Tptas. I - III (Bb)

Tpta. II (Bb)

Tbnas. I - III

Tbn. II

Flisc. (Bb)

Bbard. (Bb)

Tub. (C)

Caj.

Pl. y B.

160

Picc.

Fl.

Ob.

Fag.

Cl. Picc. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sx. Sop. (Bb)

Sx. Alt. (Eb)

Sx. Ten. (Bb)

Sx. Bar. (Eb)

Tpas. I - III (F)

Tpa II (F)

Tptas. I - III (Bb)

Tpta. II (Bb)

Tbnes. I - III

Tbn. II

Flisc. (Bb)

Bbard. (Bb)

Tub. (C)

Caj.

Pl. y B.

This musical score is for a large ensemble, likely a symphony orchestra, arranged for a flamenco performance. The score is written for 20 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections, with a measure number 169 appearing at the beginning of the first staff of each section. The first section consists of 16 measures, and the second section consists of 16 measures. The instruments and sections are listed on the left side of the score, including Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat I and II, Clarinet in B-flat Bass, Saxophone Soprano in B-flat, Saxophone Alto in E-flat, Saxophone Tenor in B-flat, Saxophone Baritone in E-flat, Trumpets I, II, and III in F, Trombones I, II, and III, Fliscorno in B-flat, Bassoon, Tuba in C, Cajon, and Piano and Bass. The score features a variety of musical notations, including eighth notes, sixteenth notes, and triplets, as well as dynamic markings like *pp* and *ppp*. The score is written for a large ensemble, likely a symphony orchestra, arranged for a flamenco performance.

169 Picc.

169 Fl.

Ob.

169 Fag.

Cl. Picc. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sx. Sop. (Bb)

Sx. Alt. (Eb)

Sx. Ten. (Bb)

Sx. Bar. (Eb)

Tpas. I - III (F)

Tpa II (F)

Tptas. I - III (Bb)

Tpta. II (Bb)

Tbnes. I - III

Tbn. II

169 Flisc. (Bb)

169 Bbard. (Bb)

Tub. (C)

169 Caj.

Pl. y B.

Picc.
 Fl.
 Ob.
 Fag.
 Cl. Picc. (Eb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. Baj. (Bb)
 Sx. Sop. (Bb)
 Sx. Alt. (Eb)
 Sx. Ten. (Bb)
 Sx. Bar. (Eb)
 Tpas. I - III (F)
 Tpa II (F)
 Tptas. I - III (Bb)
 Tpta. II (Bb)
 Tbnas. I - III
 Tbn. II
 Flisc. (Bb)
 Bbard. (Bb)
 Tub. (C)
 Caj.
 Pl. y B.

The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat I and II, Clarinet in B-flat Bass, Saxophone Soprano in B-flat, Saxophone Alto in E-flat, Saxophone Tenor in B-flat, Saxophone Baritone in E-flat, Trumpet I-III in F, Trumpet II in F, Trombone I-III in B-flat, Trombone II, Fliscorno in B-flat, Bassoon, Tuba in C, Cymbals, and Percussion and Bass. The score is written for page 21 of the work.

187

Picc.

Fl.

Ob.

Fag.

Cl. Picc. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sx. Sop. (Bb)

Sx. Alt. (Eb)

Sx. Ten. (Bb)

Sx. Bar. (Eb)

Tpas. I - III (F)

Tpa II (F)

Tptas. I - III (Bb)

Tpta. II (Bb)

Tbnes. I - III

Tbn. II

Flisc. (Bb)

Bbard. (Bb)

Tub. (C)

Caj.

Pl. y B.

p

mf cantabile

Solo I^o

mf

p

mf

Castañuelas

Picc.

Fl.

Ob.

Fag.

Cl. Picc. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sx. Sop. (Bb)

Sx. Alt. (Eb)

Sx. Ten. (Bb)

Sx. Bar. (Eb)

Tpas. I - III (F)

Tpa II (F)

Tpta. I - III (Bb)

Tpta. II (Bb)

Tbnas. I - III

Tbn. II

Flisc. (Bb)

Bbard. (Bb)

Tub. (C)

Caj.

Pl. y B.

205

Picc. *f* pesante De **A** a **B**

Fl. *f* pesante

Ob. *f* pesante

Fag. *f* pesante

Cl. Picc. (Eb) *f* pesante

Cl. I (Bb) *f* pesante

Cl. II (Bb) *f* pesante

Cl. Baj. (Bb) *f* pesante

Sx. Sop. (Bb) *f* pesante

Sx. Alt. (Eb) *f* pesante Tutti

Sx. Ten. (Bb) *f* pesante

Sx. Bar. (Eb) *f* pesante

Tpas. I - III (F) *f* pesante De **A** a **B**

Tpa II (F) *f* pesante

Tptas. I - III (Bb) *f* pesante

Tpta. II (Bb) *f* pesante

Tbnas. I - III *f* pesante

Tbn. II *f* pesante

Flisc. (Bb) *f* pesante

Bbard. (Bb) *f* pesante

Tub. (C) *f* pesante

Caj. *f* pesante De **A** a **B**

Pl. y B. *f* pesante

J.Susi/2005

OTRAS OBRAS PARA BANDA DE J. SUSI (por Orden Alfabético)

Aires de España (PD)(op 70-B)(Dur. aprox: 4'50")

Aires de Fiesta (PD)(op 54-C)

Aires gallegos (Suite)(op 38)(Versión para Banda del Autor)(Dur. aprox: 18 m.) *I Obertura - II Canción-canon - III Galop - IV Cantilena y variaciones - V Muñeira y final*

Al-Andalus Suite (op 15)(Dur. aprox: 14 m.) *I-La noche. II-El alba. III-El atardecer*

"a Martos" (PD de Concierto)(op 67-b)

A mi abuelo (PD)(op 92-c)(Dur. aprox: 3'55")

Andalucía (suite Nº 1) (op 49)(Dur. aprox: 19, m.) *I Petenera - II Romera - III Fandangos*

Andalucía (suite Nº 2) (op 74)(Dur. aprox: 21, m.) *I - Aromas de Sevilla. II - Danza. III - Bulerías (Extraído de la "Sonata Flamenca" -op 72- IIIer Tpo. "En la lumbre", para Saxo Alto y Piano)*
Obra Obligada en el Certamen Internacional de Bandas de Música de Valencia 2014 - SECCIÓN PRIMERA -

Añoranzas (op 65)(Dur. aprox: 7'10")(Pequeña Serenata para 2 Trompas solistas y Banda)(a la memoria de Miguel Angel Colmenero, en el Xº Aniversario de la creación del Curso y Festival Internacional de Música de Jamilena - Jaén)

Arjona flamenco (PD)(op 67-a)

Aromas de la Alhambra (Serenata para cuerdas)(op 51)(Dur. aprox: 6'30" m.)(Transcripción para Banda Sinfónica del autor)

Auringi - suite (op 44)(Dur. aprox: 17'30" m.) *I Amanecer en el castillo - II En los olivares - III Por las callejuelas - IV Jaleo y final*

Brisas del norte (PD de concierto)(op 42-a)

Brisas del Sur (PD)(op 54-B)

Concierto para Saxo Tenor (Bb), Piano, Cuerda y Percusión (op 14) (Dur. aprox: 20 m.) **(Transcripción para Banda Sinfónica del Autor)**

Ecos de mi tierra (PD)(op 92-a)

Ecos Valencianos (PD)(op 70-d)

El Aldeano (PD de Concierto)

El Comisario (PD)(op 70-a)

Elegía-Homenaje por las víctimas del 11-M y el Subinspector del GEO Francisco Javier Torronteras Gadea (op 63)(para Violoncello solo)(Dur. Aprox: 3'00" m.)(Arr: para Banda del Autor)

Epopeyas Valencianas (op 62)(Poema sinfónico para Gran Banda Sinfónica)(Dur. aprox: 17'30" m.)

Obra Obligada en el Certamen Internacional de Bandas de Música de Valencia 2004 - SECCIÓN DE HONOR - Encargo del Excmo. Ayuntamiento de Valencia

Espacios abiertos-suite (op 31)(Dur. aprox: 17'05" m.) *1er Tpo = Introducción: Dehesa de la Villa - 2º Tpo = Canción: Campo del Moro - 3er Tpo = Quasi un vals: Parque del Retiro - 4ª Tpo = Finale: Casa de Campo*
Premio "Maestro Villa de Música 1994" del Excmo. Ayuntamiento de Madrid

Fantasia 175 (op 43)(Dur. aprox: 11 m.)

Fantasia sobre cuatro sonidos (op 22)(Dur. aprox: 17'30" m.)

Premio "Maestro Villa de Música 1992" del Excmo. Ayuntamiento de Madrid

Fiesta en Mataluenga (PD)(op 70-C) (Dur. aprox: 4'25")

Garbo y tronío (PD)(op 42-c)

Garsuán March (Marcha de Concierto)(op 92b) (Dur. aprox: 5'04")

Gitanerías (PD de Concierto)(op 67-d)

Gracia andaluza (PD)(op 54-A)

Himno de La Bóveda (op 70-C)(Dur. aprox: 2'30")

"Homenaje" (a D. Pascual Marquina)(**Fantasia sobre motivos del PD "España Cañí"**)(op 40)(Dur. aprox: 9 m.)

Jazz Concert (Homenaje a...) (op 77)(Dur. aprox: 18'50") *I Thelonius Monk (Blues) - II Henry Mancini (11/4) - III Stan Kenton (Slow) - IV Count Basie (Swing)*

Jazz Concert Nº 2 (Homenaje a...) (op 93)(Dur. aprox: 16'40") *I Coleman Hawkins (Blues) - II Paul Desmond (5x4) - III Stan Getz (Bossa-nova) - IV John Coltrane (Afro-swing)*

Latin Concert (Homenaje a...) (op 80)(Dur. aprox: 19'45") *I Benny Moré (Son Cubano) - II Pérez Prado (Mambo) - III Cole Porter (Beguin) - IV Tom Jobim (Bossa-Samba)*

Marcha Solemne (op 73-a)(Marcha lenta de Concierto)(Dur. aprox: 6'30")

Martes Santo en La Magdalena (Marcha de Procesión)

MEGAGEM (op 60)(Dur. aprox: 17'40" m.)

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Mr. Ellington suite (op 56)(Dur. aprox: 21'30") *I Blues - II Vals-Jazz - III Bossa-nova - IV Funfy-blues*

Nostalgias (PD de concierto)

Nueva gente (PD de concierto)

Nuevas promociones (Pasodoble-Marcha)(op 42-b)

Semana Santa Andaluza (Marcha de Procesión)

Solera y señorío (PD de Concierto)(op 67-c)

Suite Tuccitana (op 71)(Dur. aprox: 19'30" m.) *I A la sombra de la Peña - II La flor del olivo - III Barrio Histórico - IV Fiesta de la aceituna y Final*

Summer Night Music (op 85)(Suite Nº 1)(Dur. aprox: 18'50") *I Marcha - II Canción - III Vals - IV Tarantela*

Summer Night Music (op 88)(Suite Nº 2) **"Spain"** (Dur. aprox: 19'50") *I Embrujo Granaino (Nocturno) - II Seguirillas - III Zortzico - IV Jota*

Tango Nº 1 (op 75-a) (Tango de Concierto)(Dur. aprox: 5'05")

Tango Nº 2 (Piazzoleando) (op 75-b)(Tango de Concierto)(Dur. aprox: 6'20")

Tango Nº 3 (Tang-Jazz) (op 75-c)(Tango de Concierto)(Dur. aprox: 5'35")

True Type concert (op 36)(Dur. aprox: 17'20" m.)

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Tucci (Martos)(PD)(op 42-d)

Vals de los 25 (op 52)(Dur. aprox: 05'50" m.)

Yayyan (Jaén) (PD de Concierto)(op 54-D)(con motivos del "Himno a Jaén" de E. Cebrían)