

EL ABETO

CANCIÓN POPULAR ALEMANA

Armonización y arr:J.Susi/1997

Adagio ♩ = 60 (Aprox:)

[illegible]

EL ABETO - CANCIÓN POPULAR ALEMANA

This musical score is for the German folk song 'El Abeto'. It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 8/8 time and features a key signature of one sharp (F#). The vocal parts are marked 'Def. de voces' (Definition of voices). The instruments and their parts are as follows:

- Fl.** (Flute): Plays a melodic line in the first measure, then rests.
- Ob.** (Oboe): Plays a melodic line in the first measure, then rests.
- Cl. (Eb)** (Clarinet in E-flat): Plays a melodic line in the first measure, then rests.
- Cl. I (Bb)** (Clarinet in B-flat): Plays a melodic line in the first measure, then rests.
- Cl. II (Bb)** (Clarinet in B-flat): Plays a melodic line in the first measure, then rests.
- Cl. Baj. (Bb)** (Bass Clarinet in B-flat): Plays a melodic line in the first measure, then rests.
- Sax (Eb)** (Saxophone in E-flat): Rests throughout.
- Sax T. (Bb)** (Saxophone in B-flat): Rests throughout.
- Sax Bar.** (Saxophone Baritone): Rests throughout.
- Fag.** (Bassoon): Rests throughout.
- Flisc. (Bb)** (Fliscorno in B-flat): Plays a melodic line in the first measure, then rests.
- Tpas I-III (F)** (Trumpets I-III in F): Rests throughout.
- Tpas. II-IV (F)** (Trumpets II-IV in F): Rests throughout.
- Bombard.** (Bombardino): Plays a melodic line in the first measure, then rests.
- Tr. I-III (Bb)** (Trumpets I-III in B-flat): Rests throughout.
- Tr. II (Bb)** (Trumpet II in B-flat): Rests throughout.
- Tb. I-III** (Tubas I-III): Rests throughout.
- Tb. II** (Tuba II): Rests throughout.
- Tub. (C)** (Tubaphone in C): Rests throughout.
- Voces** (Vocals): Sing the melody in the first measure, then rests.
- Lám.** (Lamellophone): Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Perc. 1** (Percussion 1): Rests throughout.
- Perc. 2** (Percussion 2): Rests throughout.
- V.C.** (Violoncello): Rests throughout.
- C.B.** (Cello): Rests throughout.

15

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

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22

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

legatissimo

pp

pizz

ppp

pizz

pizz

29

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voices

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

mp

1st solo

mp

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[illegible]

[illegible]

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Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

Def. de voces

mp

Def. de voces

mp

mp

57

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

legatissimo

pp

pizz

ppp

mp

pizz

pizz

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