

# LA FLOR DE NAVIDAD

VILLANCICO

J. Verdaguer y V. Falcó

Arr.J.Susi/1998

Allegretto

Flautas *mp*

Oboes *mp*

Cl. Picc (Eb) *mp*

Cl. I (Bb)

Cl. II (Bb)

Cl. Bajo (Bb) *mp*

Sax Altos (Eb)

Sax Tenores (Bb)

Sax Barítono

Fagot *mp* *Solo al Repetir*  
*Def. de voces (legatto)*

Fliscornos (Bb)

Trompas I-III (F) *mp*

Trompas II-IV (F) *mp*

Bombardinos

Trompetas I-III (Bb) *Sordina* *mp*

Trompeta II (Bb) *Sordina* *mp*

Trombones I-III

Trombón II

Tubas (C) *pp*

Voces *Solo al Repetir*

Láminas *Lira* *mp*

Timpani *Campanólogo* *mp*

Percusión 1 *Cascabeles* *mp*

Percusión 2 *Pandereta* *mp*

V.Cellos *arco* *mp*

C.Bajos *pizz* *mp*

1<sup>a</sup> 2<sup>a</sup>

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

*p* Solista Def. de voces (legatto)

*p* *pizz*

LA FLOR DE NAVIDAD

15

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

Detailed description: This is a page from a musical score for the piece 'LA FLOR DE NAVIDAD'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The page number '15' is indicated at the top left of the first staff. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Clarinet in B-flat I (Cl. I (Bb)), Clarinet in B-flat II (Cl. II (Bb)), Clarinet in B-flat Bass (Cl. Baj. (Bb)), Saxophone in E-flat (Sax (Eb)), Saxophone Tenor in B-flat (Sax T. (Bb)), Saxophone Baritone (Sax Bar.), Bassoon (Fag.), Fliscorno in B-flat (Flisc. (Bb)), Trumpets I-III in F (Tpas I-III (F)), Trumpets II-IV in F (Tpas. II-IV (F)), Bombardino (Bombard.), Trombones I-III in B-flat (Tr. I-III (Bb)), Trombone II in B-flat (Tr. II (Bb)), Trombones I-III in B-flat (Tb. I-III), Trombone II in B-flat (Tb. II), Tuba in C (Tub. (C)), Voices (Voces), Llamero (Lám.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Violoncello (V.C.), and Contrabass (C.B.). The score shows the first measure of the piece, with various instruments playing different notes and rhythms. The woodwinds and strings are mostly playing sustained notes, while the brass and percussion are playing more active parts. The voices are singing a melody. The page number '15' is also written above the first measure of each staff.

[illegible]

LA FLOR DE NAVIDAD

29

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

arco

*LA FLOR DE NAVIDAD*

[illegible]

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *p*, *pp*, and *pizz*. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Cl. (Eb) (Clarinet in E-flat), Cl. I (Bb) (Clarinet in B-flat), Cl. II (Bb) (Clarinet in B-flat), Cl. Baj. (Bb) (Bass Clarinet in B-flat), Sax (Eb) (Saxophone in E-flat), Sax T. (Bb) (Saxophone in B-flat), Sax Bar. (Baritone Saxophone), Fag. (Bassoon), Flisc. (Bb) (Flugelhorn in B-flat), Tpas. I-III (F) (Trumpets in F), Tpas. II-IV (F) (Trumpets in F), Bombard. (Bombarde), Tr. I-III (Bb) (Trumpets in B-flat), Tr. II (Bb) (Trumpet in B-flat), Tb. I-III (Trombones I-III), Tb. II (Trombone II), Tub. (C) (Tuba in C), Voces (Vocals), Lám. (Lamellaphone), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), V.C. (Violoncello), and C.B. (Contrabasso). The score is divided into measures, with some measures containing rests and others containing notes and rests. The key signature is one sharp (F#), and the time signature is 2/4. The page number 50 is visible in the top left corner.



LA FLOR DE NAVIDAD

57

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

Detailed description: This page contains the musical score for measures 57 through 64 of the piece 'LA FLOR DE NAVIDAD'. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Clarinet in B-flat I (Cl. I (Bb)), Clarinet in B-flat II (Cl. II (Bb)), Clarinet in B-flat Bass (Cl. Baj. (Bb)), Saxophone in E-flat (Sax (Eb)), Saxophone in B-flat Tenor (Sax T. (Bb)), Saxophone Baritone (Sax Bar.), Bassoon (Fag.), Fliscorno in B-flat (Flisc. (Bb)), Trumpets I-III in F (Tpas I-III (F)), Trumpets II-IV in F (Tpas. II-IV (F)), Bombardino (Bombard.), Trumpets I-III in B-flat (Tr. I-III (Bb)), Trumpet II in B-flat (Tr. II (Bb)), Trombones I-III (Tb. I-III), Trombone II (Tb. II), Tuba in C (Tub. (C)), Voices (Voces), Llamero (Lám.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Viola/Contralto (V.C.), and Cello/Bass (C.B.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 57 is marked at the beginning of the page. The score shows various musical notations including rests, eighth notes, quarter notes, and chords. The percussion parts include specific rhythmic patterns and dynamic markings like accents and slurs.

This musical score is for the tango "El vals de la luna" by Carlos Gardel. It is written for a large ensemble, including woodwinds, brass, strings, and percussion, along with vocal parts. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto" and the dynamics range from "mp" (mezzo-piano) to "f" (forte). The score is divided into two systems, each containing 12 staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Clarinet in B-flat I (Cl. I (Bb)), Clarinet in B-flat II (Cl. II (Bb)), Clarinet in B-flat Bass (Cl. Baj. (Bb)), Saxophone in E-flat (Sax (Eb)), Saxophone in B-flat Tenor (Sax T. (Bb)), Saxophone in B-flat Baritone (Sax Bar.), Bassoon (Fag.), Fliscorno in B-flat (Flisc. (Bb)), Trumpets I-III (Tpas I-III (F)), Trumpets II-IV (Tpas. II-IV (F)), Bombardino, Trumpet in B-flat I-III (Tr. I-III (Bb)), Trumpet in B-flat II (Tr. II (Bb)), Trombone I-III (Tb. I-III), Trombone II (Tb. II), Tubas (Tub. (C)), Voces (Voces), Lira (Lám.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violoncello (V.C.), and Contrabasso (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends with a double bar line and the instruction "D.C. y sigue". The second system begins with a double bar line and the instruction "D.C. y sigue".

*LA FLOR DE NAVIDAD*

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.