

Partitura

Llegaron ya...
(Los Reyes Magos)

A. Ramírez - F. Luna
Arr: J. Susi (1998)

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(los reyes magos)

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Moderato $\text{♩} = 92$ (Aprox.)

This musical score is for a symphonic band or orchestra. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in 4/4 time with a tempo of Moderato (approximately 92 beats per minute). The key signature has one flat (Bb). The score is divided into two systems, each with a repeat sign. The first system includes woodwinds, brass, strings, and percussion. The second system includes woodwinds, brass, strings, and percussion. The score is written in a standard musical notation with various dynamics and articulations. The percussion section includes a variety of instruments such as cymbals, snare, and tom-toms. The woodwind section includes flutes, oboes, and clarinets. The brass section includes trumpets, trombones, and tubas. The string section includes violins, violas, cellos, and double basses. The score is written in a standard musical notation with various dynamics and articulations. The percussion section includes a variety of instruments such as cymbals, snare, and tom-toms. The woodwind section includes flutes, oboes, and clarinets. The brass section includes trumpets, trombones, and tubas. The string section includes violins, violas, cellos, and double basses.

Flautas

Oboes

Cl. Picc (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Bajo (Bb)

Sax Altos (Eb)

Sax Tenores (Bb)

Sax Barítono

Fagot

Fliscornos (Bb)

Trompas I-III (F)

Trompas II-IV (F)

Bombardinos

Trompetas I-III (Bb)

Trompeta II (Bb)

Trombones I-III

Trombón II

Tubas (C)

Voces

Cascabeles y Tom Tom

Láminas

Pandereta

Charles y Caja

Bombo muy seco

V.Cellos

C.Bajos

LLEGARON YA... (LOS REYES MAGOS)

This musical score is for the piece "LLEGARON YA... (LOS REYES MAGOS)". It is a full orchestral score with vocal parts. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (Bb), and the time signature is 3/4. The score is divided into two systems, each containing 12 staves. The instruments and parts are listed on the left side of each staff. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Clarinet in B-flat I (Cl. I (Bb)), Clarinet in B-flat II (Cl. II (Bb)), Clarinet Bass in B-flat (Cl. Baj. (Bb)), Saxophone in E-flat (Sax (Eb)), Saxophone Tenor in B-flat (Sax T. (Bb)), and Saxophone Baritone (Sax Bar.). The brass section includes Bassoon (Fag.), Fliscorno in B-flat (Flisc. (Bb)), Trumpets I-III in F (Tpas I-III (F)), Trumpets II-IV in F (Tpas. II-IV (F)), Bombardino (Bombard.), Trumpet I-III in B-flat (Tr. I-III (Bb)), Trumpet II in B-flat (Tr. II (Bb)), Trombone I-III (Tb. I-III), Trombone II (Tb. II), and Tuba in C (Tub. (C)). The vocal parts are for Soprano (Voces) and Bass (Voces). The percussion section includes Láminas (Lám.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Violoncello (V.C.). The double bass (C.B.) is also included. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic markings.

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

LLEGARON YA... (LOS REYES MAGOS)

This musical score is for the piece "LLEGARON YA... (LOS REYES MAGOS)". It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 8/8 time and features a key signature of one flat (Bb). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Clarinet in B-flat I (Cl. I (Bb)), Clarinet in B-flat II (Cl. II (Bb)), Clarinet Bass in B-flat (Cl. Baj. (Bb)), Saxophone in E-flat (Sax (Eb)), Saxophone Tenor in B-flat (Sax T. (Bb)), Saxophone Baritone (Sax Bar.), Bassoon (Fag.), Fliscorno in B-flat (Flisc. (Bb)), Trumpets I-III in F (Tpas I-III (F)), Trumpets II-IV in F (Tpas II-IV (F)), Bombardino (Bombard.), Trumpet in B-flat I-III (Tr. I-III (Bb)), Trumpet in B-flat II (Tr. II (Bb)), Trombone I-III (Tb. I-III), Trombone II (Tb. II), Tuba in C (Tub. (C)), Voices (Voces), Llamero (Lám.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Violoncello (V.C.), and Contrabass (C.B.). The score is divided into five measures. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section, including the Fag., Flisc., and Bombard., plays a more complex melody. The percussion section, including the Timp., Perc.1, and Perc.2, provides a strong rhythmic foundation. The vocal part (Voces) is marked "Def. de voces" and "mf". The Llamero (Lám.) part is marked with "x" and "x" symbols. The Violoncello (V.C.) and Contrabass (C.B.) parts are marked with "x" and "x" symbols.

LLEGARON YA... (LOS REYES MAGOS)

18

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for 18 measures. The key signature is one flat (Bb). The time signature is 4/4. The score includes parts for Flute, Oboe, Clarinet (Eb), Clarinet I (Bb), Clarinet II (Bb), Clarinet Bass (Bb), Saxophone (Eb), Saxophone Tenor (Bb), Saxophone Baritone, Bassoon, Fliscorno (Bb), Trumpets I-III (F), Trumpets II-IV (F), Bombardino, Trombones I-III (Bb), Trombone II (Bb), Tuba (C), Voices, Lám., Timp., Perc.1, Perc.2, V.C., and C.B. The score is written for 18 measures. The key signature is one flat (Bb). The time signature is 4/4. The score includes parts for Flute, Oboe, Clarinet (Eb), Clarinet I (Bb), Clarinet II (Bb), Clarinet Bass (Bb), Saxophone (Eb), Saxophone Tenor (Bb), Saxophone Baritone, Bassoon, Fliscorno (Bb), Trumpets I-III (F), Trumpets II-IV (F), Bombardino, Trombones I-III (Bb), Trombone II (Bb), Tuba (C), Voices, Lám., Timp., Perc.1, Perc.2, V.C., and C.B.

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

LLEGARON YA... (LOS REYES MAGOS)

37

Fl. *mf*

Ob.

Cl. (Eb) *mf*

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for measures 37 through 40. The key signature is one flat (Bb). The tempo and dynamics are marked 'mf' (mezzo-forte). The woodwinds (Flute, Oboe, Clarinets, Saxophones, Bassoon, Flageolet) and brass (Trumpets, Trombones, Tubas) are primarily playing sustained chords and melodic lines. The strings (Violins, Violas, Cellos, Double Basses) are playing a rhythmic pattern of eighth notes. The percussion (Timpani, Snare, Cymbals, etc.) is playing a complex rhythmic pattern. The vocal parts (Voces) are also present, with some parts having lyrics. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

41

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

LLEGARON YA... (LOS REYES MAGOS)

This musical score is for the piece "LLEGARON YA... (LOS REYES MAGOS)". It is a full orchestral score with vocal soloists. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The vocal parts are for soloists, with a vocal line and a basso continuo line. The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked "Allegro". The score is divided into two systems, each containing 15 staves. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Clarinet in B-flat I (Cl. I (Bb)), Clarinet in B-flat II (Cl. II (Bb)), Clarinet Bass in B-flat (Cl. Baj. (Bb)), Saxophone in E-flat (Sax (Eb)), Saxophone Tenor in B-flat (Sax T. (Bb)), Saxophone Baritone (Sax Bar.), Bassoon (Fag.), Flute in C (Flisc. (Bb)), Trumpets I-III in F (Tpas I-III (F)), Trumpets II-IV in F (Tpas. II-IV (F)), Bombardier (Bombard.), Trumpet I-III in B-flat (Tr. I-III (Bb)), Trumpet II in B-flat (Tr. II (Bb)), Trombone I-III (Tb. I-III), Trombone II (Tb. II), Tubist (Tub. (C)), Vocals (Voces), and the Basso Continuo (C.B.). The second system includes the Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Clarinet in B-flat I (Cl. I (Bb)), Clarinet in B-flat II (Cl. II (Bb)), Clarinet Bass in B-flat (Cl. Baj. (Bb)), Saxophone in E-flat (Sax (Eb)), Saxophone Tenor in B-flat (Sax T. (Bb)), Saxophone Baritone (Sax Bar.), Bassoon (Fag.), Flute in C (Flisc. (Bb)), Trumpets I-III in F (Tpas I-III (F)), Trumpets II-IV in F (Tpas. II-IV (F)), Bombardier (Bombard.), Trumpet I-III in B-flat (Tr. I-III (Bb)), Trumpet II in B-flat (Tr. II (Bb)), Trombone I-III (Tb. I-III), Trombone II (Tb. II), Tubist (Tub. (C)), Vocals (Voces), and the Basso Continuo (C.B.). The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The vocal parts are for soloists, with a vocal line and a basso continuo line. The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked "Allegro". The score is divided into two systems, each containing 15 staves. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Clarinet in B-flat I (Cl. I (Bb)), Clarinet in B-flat II (Cl. II (Bb)), Clarinet Bass in B-flat (Cl. Baj. (Bb)), Saxophone in E-flat (Sax (Eb)), Saxophone Tenor in B-flat (Sax T. (Bb)), Saxophone Baritone (Sax Bar.), Bassoon (Fag.), Flute in C (Flisc. (Bb)), Trumpets I-III in F (Tpas I-III (F)), Trumpets II-IV in F (Tpas. II-IV (F)), Bombardier (Bombard.), Trumpet I-III in B-flat (Tr. I-III (Bb)), Trumpet II in B-flat (Tr. II (Bb)), Trombone I-III (Tb. I-III), Trombone II (Tb. II), Tubist (Tub. (C)), Vocals (Voces), and the Basso Continuo (C.B.). The second system includes the Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Clarinet in B-flat I (Cl. I (Bb)), Clarinet in B-flat II (Cl. II (Bb)), Clarinet Bass in B-flat (Cl. Baj. (Bb)), Saxophone in E-flat (Sax (Eb)), Saxophone Tenor in B-flat (Sax T. (Bb)), Saxophone Baritone (Sax Bar.), Bassoon (Fag.), Flute in C (Flisc. (Bb)), Trumpets I-III in F (Tpas I-III (F)), Trumpets II-IV in F (Tpas. II-IV (F)), Bombardier (Bombard.), Trumpet I-III in B-flat (Tr. I-III (Bb)), Trumpet II in B-flat (Tr. II (Bb)), Trombone I-III (Tb. I-III), Trombone II (Tb. II), Tubist (Tub. (C)), Vocals (Voces), and the Basso Continuo (C.B.).

This page of the musical score, numbered 13, contains staves for the following instruments and parts:

- Fl.
- Ob.
- Cl. (Eb)
- Cl. I (Bb)
- Cl. II (Bb)
- Cl. Baj. (Bb)
- Sax (Eb)
- Sax T. (Bb)
- Sax Bar.
- Fag.
- Flisc. (Bb)
- Tpas I-III (F)
- Tpas. II-IV (F)
- Bombard.
- Tr. I-III (Bb)
- Tr. II (Bb)
- Tb. I-III
- Tb. II
- Tub. (C)
- Voces
- Lám.
- Timp.
- Perc.1
- Perc.2
- V.C.
- C.B.

The score is written in 4/4 time and features complex rhythmic patterns, including many sixteenth and thirty-second notes, as well as rests. The key signature has one flat (Bb). The page number 47 is visible at the beginning of each staff.

LLEGARON YA... (LOS REYES MAGOS)

This musical score is for the piece "LLEGARON YA... (LOS REYES MAGOS)". It is a full orchestral score with multiple staves for various instruments and voices. The score is written in 2/4 time and features a key signature of one flat (Bb). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Clarinet in B-flat I (Cl. I (Bb)), Clarinet in B-flat II (Cl. II (Bb)), Clarinet Bass in B-flat (Cl. Baj. (Bb)), Saxophone in E-flat (Sax (Eb)), Saxophone Tenor in B-flat (Sax T. (Bb)), Saxophone Baritone (Sax Bar.), Bassoon (Fag.), Fliscorno in B-flat (Flisc. (Bb)), Trumpets I-III in F (Tpas I-III (F)), Trumpets II-IV in F (Tpas. II-IV (F)), Bombardino (Bombard.), Trumpet I-III in B-flat (Tr. I-III (Bb)), Trumpet II in B-flat (Tr. II (Bb)), Trombone I-III (Tb. I-III), Trombone II (Tb. II), Tuba in C (Tub. (C)), Voices (Voces), Láminas (Lám.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Violoncello (V.C.), and Contrabass (C.B.). The score is divided into measures, with a repeat sign at the end of the first measure of each staff. The number 49 is written above the first measure of each staff, indicating the measure number. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.