

NOCHE DE PAZ

F. Gruber
Armonización y arr: J. Susi (1998)

[illegible]

NOCHE DE PAZ

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Eb) (Clarinet in E-flat), Cl. I (Bb) (Clarinet in B-flat), Cl. II (Bb) (Clarinet in B-flat), Cl. Baj. (Bb) (Bass Clarinet in B-flat), Sax (Eb) (Saxophone in E-flat), Sax T. (Bb) (Saxophone in B-flat), Sax Bar. (Saxophone Baritone), Fag. (Bassoon), Flisc. (Bb) (Flute in B-flat), Tpas I-III (F) (Trumpets I-III in F), Tpas II-IV (F) (Trumpets II-IV in F), Bombard. (Bassoon), Tr. I-III (Bb) (Trumpets I-III in B-flat), Tr. II (Bb) (Trumpet II in B-flat), Tb. I-III (Bass Trombones I-III), Tb. II (Bass Trombone II), Tub. (C) (Tuba in C), Voces (Voices), Lám. (Lamellaphone), Timp. (Timpani), Perc.1 (Percussion 1), Perc.2 (Percussion 2), V.C. (Violoncello), and C.B. (Contrabasso).

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Flute part begins with a melodic line, followed by the Oboe. The Clarinets and Saxophones provide harmonic support. The Flute in B-flat, Trombones, and Trumpets also have parts. The Bassoon, Tuba, and Voices are also present. The Percussion section includes a variety of instruments, and the Violoncello and Contrabasso provide the bass line. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mp*, *legato*).

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

NOCHE DE PAZ

16

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

pp

pp

pp

pp

mp

Fl. ²²
 Ob. ²²
 Cl. (Eb) ²²
 Cl. I (Bb) ²²
 Cl. II (Bb) ²²
 Cl. Baj. (Bb) ²²
 Sax (Eb) ²²
 Sax T. (Bb) ²²
 Sax Bar. ²²
 Fag. ²²
 Flisc. (Bb) ²²
 Tpas I-III (F) ²²
 Tpas. II-IV (F) ²²
 Bombard. ²²
 Tr. I-III (Bb) ²²
 Tr. II (Bb) ²²
 Tb. I-III ²²
 Tb. II ²²
 Tub. (C) ²²
 Voces ²²
 Lám. ²²
 Timp. ²²
 Perc.1 ²²
 Perc.2 ²²
 V.C. ²²
 C.B. ²²

Musical score for F. Gruber-Arr: J. Susi/1998, page 5. The score is for a large orchestra and includes parts for Flute, Oboe, Clarinets, Saxophones, Bassoon, Flute, Trumpets, Trombones, Tubas, Voices, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations including dynamics (p, pp, ppa), articulation (accents), and phrasing (slurs). The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet I and II parts have similar melodic lines. The Bassoon part has a melodic line with slurs and accents. The Flute part has a melodic line with slurs and accents. The Trumpet I-III part has a melodic line with slurs and accents. The Trombone I-III part has a melodic line with slurs and accents. The Tuba (C) part has a melodic line with slurs and accents. The Voices part has a melodic line with slurs and accents. The Lám. part has a melodic line with slurs and accents. The Timp. part has a melodic line with slurs and accents. The Perc.1 and Perc.2 parts have a melodic line with slurs and accents. The V.C. and C.B. parts have a melodic line with slurs and accents.

NOCHE DE PAZ

28

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

mp

35

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

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