

Partitura

Nunca suenan las campanas

(Canción alemana)

Versión castellana: BR. Benedito
Arr: J. Susi (1998)

canción alemana

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Allegretto

Flautas

Oboes

Cl. Picc (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Bajo (Bb)

Sax Altos (Eb)

Sax Tenores (Bb)

Sax Barítono

Fagot

Fliscornos (Bb)

Trompas I-III (F)

Trompas II-IV (F)

Bombardinos

Trompetas I-III (Bb)

Trompeta II (Bb)

Trombones I-III

Trombón II

Tubas (C)

Voces

Láminas

Timpani

Percusión 1

Percusión 2

V.Cellos

C.Bajos

NUNCA SUENAN LAS CAMPANAS

This page of the musical score includes the following parts and instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. (Eb)** (Clarinet in E-flat)
- Cl. I (Bb)** (Clarinet in B-flat I)
- Cl. II (Bb)** (Clarinet in B-flat II)
- Cl. Baj. (Bb)** (Bass Clarinet in B-flat)
- Sax (Eb)** (Saxophone in E-flat)
- Sax T. (Bb)** (Saxophone Tenor in B-flat)
- Sax Bar.** (Saxophone Baritone)
- Fag.** (Bassoon)
- Flisc. (Bb)** (Flugelhorn in B-flat)
- Tpas I-III (F)** (Trumpets I-III in F)
- Tpas. II-IV (F)** (Trumpets II-IV in F)
- Bombard.** (Bombardino)
- Tr. I-III (Bb)** (Trumpets I-III in B-flat)
- Tr. II (Bb)** (Trumpet II in B-flat)
- Tb. I-III** (Trombones I-III)
- Tb. II** (Trombone II)
- Tub. (C)** (Tuba in C)
- Voces** (Vocalists)
- Lám.** (Lyra)
- Timp.** (Timpani)
- Perc.1** (Percussion 1)
- Perc.2** (Percussion 2)
- V.C.** (Violoncello)
- C.B.** (Contrabasso)

The score features various musical notations, including dynamic markings such as *mp* (mezzo-piano) and *legatto*, and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

15

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

tr

legatto

arco

NUNCA SUENAN LAS CAMPANAS

21

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

(como pizzicato)

pizz

pizz

Detailed description: This is a page from a musical score for a large orchestra and vocal ensemble. The score is written for measures 21 through 25. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Clarinet in B-flat I (Cl. I (Bb)), Clarinet in B-flat II (Cl. II (Bb)), Clarinet Bass in B-flat (Cl. Baj. (Bb)), Saxophone in E-flat (Sax (Eb)), Saxophone Tenor in B-flat (Sax T. (Bb)), Saxophone Baritone (Sax Bar.), Bassoon (Fag.), Fliscorno in B-flat (Flisc. (Bb)), Trumpets I-III in F (Tpas I-III (F)), Trumpets II-IV in F (Tpas. II-IV (F)), Bombardino (Bombard.), Trombones I-III in B-flat (Tr. I-III (Bb)), Trombone II in B-flat (Tr. II (Bb)), Trombones I-III (Tb. I-III), Trombone II (Tb. II), Tuba in C (Tub. (C)), Voices (Voces), Llamero (Lám.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Violoncello (V.C.), and Contrabass (C.B.). The Flute part features a complex melodic line with many accidentals and a long note in measure 21. The Clarinet Bass, Saxophone Baritone, Bassoon, and Violoncello parts have long notes in measure 21. The Trombone II part has a melodic line. The Tuba part has a melodic line with the instruction '(como pizzicato)'. The Voices part has a melodic line. The Llamero part has a melodic line. The Violoncello and Contrabass parts have a melodic line with the instruction 'pizz' in measure 22. The page number '-4-' is at the bottom.

26

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas. I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

Def. voces

mf Def. voces

mf Def. voces

mf Def. voces

legatto

mp *legatto*

mp

legatto

mp

Plato suspendido

mp

NUNCA SUENAN LAS CAMPANAS

34 Solista *tr* *tr* *tr* *tr*

Fl. *mf*

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar. *mf*

Fag. *mf*

Flisc. (Bb)

Tpas I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

38

Def. voces *legatto*

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

mf

mf

mp

obligado

pp

obligado

pp

mp

mp

pp

(como pizzicato)

pp

pizz

mp

pizz

mp

NUNCA SUENAN LAS CAMPANAS

45

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

arco

arco

This musical score is for the piece 'NUNCA SUENAN LAS CAMPANAS'. It is a full orchestral score with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 45. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Clarinet in B-flat I (Cl. I (Bb)), Clarinet in B-flat II (Cl. II (Bb)), Clarinet Bass in B-flat (Cl. Baj. (Bb)), Saxophone in E-flat (Sax (Eb)), Saxophone Tenor in B-flat (Sax T. (Bb)), Saxophone Baritone (Sax Bar.), Bassoon (Fag.), Fliscorno in B-flat (Flisc. (Bb)), Trumpets I-III in F (Tpas I-III (F)), Trumpets II-IV in F (Tpas. II-IV (F)), Bombardino (Bombard.), Trombones I-III in B-flat (Tr. I-III (Bb)), Trombone II in B-flat (Tr. II (Bb)), Trombones I-III (Tb. I-III), Trombone II (Tb. II), Tuba in C (Tub. (C)), Voices (Voces), Llamero (Lám.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Violoncello (V.C.), and Contrabass (C.B.). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'arco' for the strings. The score is written for a large ensemble, with many instruments having multiple parts.

52

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Flisc. (Bb)

Tpas I-III (F)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

mp

Solo 1°

Def. voces

pizz

pizz

J. Susi/1998