

Partitura

Romance del ciego

(Villancico andaluz)

Armonización: M. del Castillo
Arr: J. Susi (1998)

villancico andaluz

Arr: J. Susi

The image shows a page of a musical score for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flautas (Flutes), Oboes, Clarinettes (Clarinete), Bassoons (Fagot), Saxophones (Saxofón), Trombones (Trombones), Trumpets (Trompas), Fagot (Bassoon), Percussion (Percusión), and Strings (Cuerdas). The score is written in 6/8 and 3/4 time signatures, with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics include 'mf' (mezzo-forte) and 'legatissimo' (legatissimo). The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flautas (Flutes), Oboes, Clarinettes (Clarinete), Bassoons (Fagot), Saxophones (Saxofón), Trombones (Trombones), Trumpets (Trompas), Fagot (Bassoon), Percussion (Percusión), and Strings (Cuerdas). The score is written in 6/8 and 3/4 time signatures, with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics include 'mf' (mezzo-forte) and 'legatissimo' (legatissimo).

ROMANCE DEL CIEGO (EL NARANJEL)

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Tpas I-III (F)

Flisc. (Bb)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

Tacet 1º vez
1º solo

mp

pizz

pp

mp

pizz

mp

17

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Tpas I-III (F)

Flisc. (Bb)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

Tacet 1ª vez
1º solo

mp

Tacet 1ª vez
1º solo

mp

ROMANCE DEL CIEGO (EL NARANJEL)

This musical score is for the piece "Romance del Ciego (El Naranjel)". It is a full orchestral score with multiple staves for various instruments and voices. The score is written in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "mp" (moderato piano) and the dynamics include "legatissimo" and "mf" (mezzo-forte). The score is divided into measures, with some measures containing rests and others containing notes. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Clarinet in B-flat I (Cl. I (Bb)), Clarinet in B-flat II (Cl. II (Bb)), Clarinet Bass in B-flat (Cl. Baj. (Bb)), Saxophone in E-flat (Sax (Eb)), Saxophone Tenor in B-flat (Sax T. (Bb)), Saxophone Baritone (Sax Bar.), Bassoon (Fag.), Trumpet I-III in F (Tpas I-III (F)), Fliscorno in B-flat (Flisc. (Bb)), Trumpet II-IV in F (Tpas. II-IV (F)), Bombardino, Trumpet I-III in B-flat (Tr. I-III (Bb)), Trumpet II in B-flat (Tr. II (Bb)), Trombone I-III (Tb. I-III), Trombone II (Tb. II), Tuba in C (Tub. (C)), Voices (Voces), Lárnica (Lám.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Violoncello (V.C.), and Contrabasso (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings.

31

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Tpas I-III (F)

Flisc. (Bb)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc. 1

Perc. 2

V.C.

C.B.

ROMANCE DEL CIEGO (EL NARANJEL)

35

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Tpas I-III (F)

Flisc. (Bb)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

1° solo

mp

pizz

pp

43

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Tpas I-III (F)

Flisc. (Bb)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

-8-

53

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Tpas I-III (F)

Flisc. (Bb)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

ROMANCE DEL CIEGO (EL NARANJEL)

57

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Tpas I-III (F)

Flisc. (Bb)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Lira

Timp.

Perc.1

Perc.2

V.C.

C.B.

1° solo

mp

The musical score is for a large ensemble. It features a variety of instruments including woodwinds (flute, oboe, clarinets, saxophones, bassoon, contrabassoon), brass (trumpets, flugelhorn, trombones, tuba), percussion (timpani, snare, cymbals, triangle, castanets), and strings (violin, viola, cello, double bass). The score is written in 3/4 time and includes a key signature of one sharp (F#). The oboe part has a first solo starting at measure 57. The vocal part is written for a mixed choir. The string part includes a section labeled 'Lira'.

66

Fl.

Ob.

Cl. (Eb)

Cl. I (Bb)

Cl. II (Bb)

Cl. Baj. (Bb)

Sax (Eb)

Sax T. (Bb)

Sax Bar.

Fag.

Tpas I-III (F)

Flisc. (Bb)

Tpas. II-IV (F)

Bombard.

Tr. I-III (Bb)

Tr. II (Bb)

Tb. I-III

Tb. II

Tub. (C)

Voces

Lám.

Timp.

Perc.1

Perc.2

V.C.

C.B.

ROMANCE DEL CIEGO (EL NARANJEL)